

Partitura

Juegos tímbricos

A. Ginés Abellán A.

- I. Allegro moderato**
- II. Andante solemne**
- III. Marcial**

Juegos tímbricos (I)

Allegro moderato

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flautín, Flauta, Oboe, Clarinete en Mib, Clarinetes P y 1º Sib (with a 'Solo' marking and 'mf' dynamic), Clarinetes 2y3 Sib (with a 'p' dynamic), Clarinete Bajo (with a 'p' dynamic), Sax. Soprano, Sax. Alto, Sax. Tenor, Sax. Barítono, Fagot, Trompas en Fa, Fliscorno Sib, Trompetas en Sib, Bombardino en Do, Trombones en Do, Tubas, Timbales, Caja, Bbo. y Platos, Glockenspiel, Xilofón, and Marimba. The score shows musical notation for the first few measures of the piece, with various dynamics and articulations.

Musical score for page 17, featuring various instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Flisc., Trombone (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, and Tles. The second system includes Glockenspiel (Glk.), Xfón, and Mba. Dynamics include *mf* and *p*. The score is written in a key signature of one flat and a 2/4 time signature.

This musical score is for a piece titled "Juegos tímbricos" (Timbre Games). It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, Trumpet, Fliscorno, Trompete, Bassoon, Trombone, and Tuba), strings (Violin, Viola, Violoncello, Contrabajo), and percussion (Caja, Bateria). The second system includes Glockenspiel, Xilofón, and Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system is mostly silent, with some woodwinds and strings having rests. The second system begins with a dynamic marking of *mf* for the Caja and *p* for the Glockenspiel, Xilofón, and Maracas. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for page 53, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Ftín., Fl., Ob., C.Mib., C. Py1, C.2y3, C.b., S.S., S.A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tbn., Tubas., Tles., Caja, B.y P., Gik., Xfón, and Mba. The score includes dynamic markings such as *mf* and *mf*. Specific percussion parts are labeled: *Triángulo*, *Temple - blocks*, *Platos choque*, and *Bombo*. The percussion parts are marked with *mf* dynamics.

Ftín.
 Fl.
 Ob.
 C.Mib
 C. Py1
 C.2y3
 C.b.
 S.S.
 S.A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbn.
 Tubas
 Tles.
 Caja
 B.y P.
 Glk.
 Xfón
 Mba.

mf
pp
ppp
mf
 Solo
mf

Musical score for page 90, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems of staves. The instruments listed on the left are: Ftín., Fl., Ob., C.Mib, C. Py1, C.2y3, C.b., S.S., S.A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tbn., Tubas, Tles., Caja, B.y P., Glk., Xfón, and Mba. The Bno., Tbn., and Tubas parts have a *mf* dynamic marking and the instruction "Dos Trombones" and "Dos Tubas" respectively. The Tubas part includes a red bracket under the first few measures.

Musical score for page 102, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flûte (Fl.), Ob. (Oboe), C. Mib (Clarinete en Mib), C. Py1 (Clarinete en Sol), C. 2y3 (Clarinete en Si bemol), C. b. (Clarinete en Si bemol), S. S. (Saxofón Soprano), S. A. (Saxofón Alto), T. Sx. (Saxofón Tenor), B. Sx. (Saxofón Barítono), Fag. (Fagot), Tpas. (Trompa), Flisc. (Fliscorno), Tptas. (Trompa), Bno. (Bombo), Tbn. (Trombon), Tubas (Tuba), Tles. (Tlles.), Caja (Caja), B. y P. (Bateria y Percusión), Glk. (Glockenspiel), Xfón (Xilofón), and Mba. (Mba).

Key performance markings include *mf* (mezzo-forte) and *Solo* for the Trompa and Trompetas parts.

Score for page 110, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf* and *Cresc. poco a poco*, and performance instructions like *Tutti*.

Instruments listed on the left side of the score:

- Ftín.
- Fl.
- Ob.
- C.Mib
- C. Py1
- C.2y3
- C.b.
- S.S.
- S.A.
- T. Sx.
- B. Sx.
- Fag.
- Tpas.
- Flisc.
- Tptas.
- Bno.
- Tbón.
- Tubas.
- Tles.
- Caja
- B.y P.
- Glk.
- Xfón
- Mba.

This page of a musical score, numbered 126, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Contrabassoon), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in B-flat), Bno. (Baritone Horn), Tbn. (Trombone), Tubas (Tuba), Tles. (Tuba/Euphonium), Caja (Cajón), B.y P. (Bateria y Percusión), Glk. (Glockenspiel), Xfón (Xilofón), and Mba. (Mbambe).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion section includes a Cajón and Bateria y Percusión, with a specific instruction for the Bateria y Percusión part to play 'Bombo' (bass drum) starting in the final measure of the page.

This page of a musical score, numbered 138, contains 20 staves for various instruments. The instruments listed on the left are: Flúten (Flt.), Fl. (Flute), Ob. (Oboe), C. Mib (Clarinete en Sib), C. Py1 (Clarinete en Sol), C. 2y3 (Clarinete en Fa), C. b. (Clarinete en Si bemol), S. S. (Saxofón soprano), S. A. (Saxofón alto), T. Sx. (Saxofón tenor), B. Sx. (Saxofón bajo), Fag. (Fagot), Tpas. (Trompa), Flisc. (Fliscorno), Tptas. (Trompa tenor), Bno. (Bombo), Tbn. (Trombon), Tubas (Tuba), Tles. (Trombon bajo), Caja (Caja de ritmo), B. y P. (Batería y platós), Glk. (Glockenspiel), Xfón (Xilofón), and Mba. (Marmelada). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A 'Solo' marking is present above the Oboe staff. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and arrows.

Ftín.
 Fl.
 Ob.
 C.Mib
 C. Py1
 C.2y3
 C.b.
 S.S.
 S.A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbn.
 Tubas.
 Tles.
 Caja
 B.y P.
 Glk.
 Xfón
 Mba.

p
Mas f
Mas f
Solo
p
p
ppp

This page of the musical score, titled 'Juegos tímbricos', page 13, contains 20 staves for various instruments. The score is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'A tempo' with a 'rit.' (ritardando) instruction above the staff. The instruments and their parts are as follows:

- Ftín.** Flute: Resting.
- Fl.** Flute: Resting.
- Ob.** Oboe: Resting.
- C.Mib.** Clarinet in B-flat: Resting.
- C. Py1** Clarinet in C: Melodic line starting at measure 169 with a *mf* dynamic.
- C.2y3** Clarinet in C: Melodic line starting at measure 172 with a *p* dynamic.
- C.b.** Clarinet in B-flat: Melodic line starting at measure 172 with a *mf* dynamic.
- S.S.** Soprano Saxophone: Melodic line starting at measure 172 with a *mf* dynamic.
- S.A.** Alto Saxophone: Melodic line starting at measure 169 with a *mf* dynamic.
- T. Sx.** Tenor Saxophone: Melodic line starting at measure 172 with a *mf* dynamic.
- B. Sx.** Baritone Saxophone: Melodic line starting at measure 172 with a *mf* dynamic.
- Fag.** Bassoon: Melodic line starting at measure 172 with a *mp* dynamic.
- Tpas.** Trumpet in C: Melodic line starting at measure 172 with a *p* dynamic.
- Flisc.** Flute in C: Resting.
- Tptas.** Trumpet in B-flat: Resting.
- Bno.** Trombone: Melodic line starting at measure 169 with a *mf* dynamic.
- Tbón.** Trombone: Resting.
- Tubas.** Trombone: Melodic line starting at measure 169 with a *mf* dynamic.
- Tles.** Trombone: Melodic line starting at measure 169 with a *pp* dynamic.
- Caja** Snare Drum: Resting.
- B.y P.** Bass Drum: Resting.
- Glk.** Gong: Resting.
- Xfón** Xylophone: Resting.
- Mba.** Maracas: Resting.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *mp*, *pp*) and performance instructions like *rit.* and **A tempo**.

This musical score page, numbered 183, is titled '1º Tempo'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (C.Mib), Clarinet in C (C. Py1), Clarinet in Eb (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Flute Solo (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Snare Drum (Caja), Bass Drum (B.y P.), Glockenspiel (Glk.), Xylophone (Xfón), and Maracas (Mba). The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*, as well as performance instructions like 'Solo' and 'Uno solo'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. Flute
Ob. Oboe
C.Mib Clarinet in Bb
C. Py1 Clarinet in C
C.2y3 Clarinet in C
C.b. Bassoon
S.S. Saxophone Soprano
S.A. Saxophone Alto
T. Sx. Saxophone Tenor
B. Sx. Saxophone Baritone
Fag. Bassoon
Tpas. Trumpet in C
Flisc. Flute in C
Tptas. Trumpet in Bb
Bno. Trombone in Bb
Tbón. Trombone in Bb
Tubas Trombone in Bb
Tles. Trombone in Bb
Caja Cajón
B.y P. Bongos y Panderinas
Gik. Gaitero
Xfón Xilofón
Mba. Maraca

p *mf* Solo

Fl. *mf*
Una sola *mf*

S.A. Solo *mf*

B. Sx. *p*

Tpas. Solo *mf*

Tptas. Solo *mf*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Contrabassoon), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in B-flat), Bno. (Baritone Horn), Tbn. (Trombone), Tubas. (Tuba), Tles. (Tenor Drum), Caja (Snare Drum), B.y P. (Bass Drum), Glk. (Glockenspiel), Xfón (Xylophone), and Mba. (Maracas). The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions like 'Solo' and 'Una sola'.

Musical score for page 232, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left are: Ftín., Fl., Ob., C.Mib., C. Py1, C.2y3, C.b., S.S., S.A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tbn., Tubas., Tles., Caja, B.y P., Glk., Xfón, and Mba. The C. Py1 and C.2y3 parts include dynamic markings of *p*. The Tbn. part includes a *Solo* marking and a dynamic marking of *mf*. The score consists of 12 measures.

Fl. *mf* Cresc. poco a poco

Ob. *mf* Cresc. poco a poco

C.Mib *mf* Cresc. poco a poco

C. Py1 *mf* Cresc. poco a poco

C.2y3 *mf* Cresc. poco a poco

C.b. *mp* *mf* Cresc. poco a poco

S.S.

S.A. *mf* Cresc. poco a poco

T. Sx. *mf* Cresc. poco a poco

B. Sx. *mp* *mf* Cresc. poco a poco

Fag. *mp* *mf* Cresc. poco a poco

Tpas. *mf* Cresc. poco a poco

Flisc. *mf* Cresc. poco a poco

Tptas. *mf* Cresc. poco a poco

Bno. *mp* *mf* Cresc. poco a poco

Tbón. *mp* *mf* Cresc. poco a poco

Tubas. *mp* *mf* Cresc. poco a poco

Tles.

Caja

B.y P.

Glk.

Xfón

Mba.

This musical score is for a piece titled "Juegos tímbricos". It is arranged for a large ensemble. The instruments listed on the left side of the score are: Flúten (Flt.), Flauta (Fl.), Oboe (Ob.), Clarineto Mib (C. Mib), Clarineto Py1 (C. Py1), Clarineto 2y3 (C. 2y3), Contrabajo (C. b.), Saxofón Soprano (S. S.), Saxofón Alto (S. A.), Saxofón Tenor (T. Sx.), Saxofón Barítono (B. Sx.), Fagot (Fag.), Trompa (Tpas.), Fliscón (Flisc.), Trompa Tenor (Tptas.), Bateria (Bno.), Trombón (Tbón.), Tuba (Tubas), Tles. (Tles.), Caja (Caja), B. y P. (B. y P.), Glk. (Glk.), Xfón (Xfón), and Mba. (Mba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes specific instructions: "Platos choque" (cymbals) and "Bombo" (bass drum). The notation includes various rhythmic patterns, slurs, and dynamic markings.

This musical score is for a piece titled "Juegos tímbricos" (Timbral Games). It is a full orchestral score for a symphony orchestra. The score is written for 26 instruments, including woodwinds, brass, and percussion. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Contrabass (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas), Fliscorn (Flisc.), Trompete (Tptas), Bassoon (Bno.), Trombone (Tbón), Tubas, Trombones (Tles), Snare Drum (Caja), Bass Drum (B.y P.), Gong (Glk.), Xifón (Xfón), and Mba. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single system of music.

Andante solemne (♩ = 80)

Flautín

Flauta

Oboe

Clarinete en Mib

Clarinetes P y 1º Sib

Clarinetes 2y3 Sib

Clarinete Bajo

Sax. Soprano

Sax. Alto

Sax. Tenor

Sax. Barífono

Fagot

Trompas en Fa

Fliscorno Sib

Trompetas en Sib

Bombardino en Do

Trombones en Do

Tubas

Timbales

Caja

Bbo. y Platos

Glockenspiel

p Melancolico

p Melancolico

p Melancolico

p Melancolico

p Melancolico

p Melancolico

pp Melancolico
Baquetas suaves

Musical score for page 16 of 'Juegos tímbricos'. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C, 2nd and 3rd parts), C.b. (Cello), S.S. (Soprano Saxophone), S.A. (Soprano Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in B-flat), Bno. (Baritone), Tbón. (Tuba), Tubas. (Tuba), Tles. (Tuba), Caja (Cajón), B.y P. (Bongos and Percussion), and Glk. (Glockenspiel). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and ties.

Musical score for page 23, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Fün.
- Fl.
- Ob.
- C.Mib.
- C. Py1
- C.2y3
- C.b.
- S.S.
- S.A.
- T. Sx.
- B. Sx.
- Fag.
- Tpas.
- Flisc.
- Tptas.
- Bno.
- Tbón.
- Tubas.
- Tles.
- Caja
- B.y P.
- Glk.

Dynamic markings include *mf* (mezzo-forte) for the Tpas. and Tptas. parts.

Fl. *mf*

Caja *p*

B. y P. *mf*

Glk. *mf*

Musical score for page 43, featuring various instruments including Flutes, Clarinets, Saxophones, Bassoon, Trombones, Percussion, and Glockenspiel. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mp*, *p*, and *mf*.

Instruments and parts shown:

- Ftín. (Flute) and Fl. (Flute): *mp* dynamics, playing a melodic line starting in the final measure.
- Ob. (Oboe): Rested.
- C.Mib. (Clarinet in B-flat): Rested.
- C. Py1 (Clarinet in C): Rested.
- C.2y3 (Clarinet in C): *p* dynamics, playing a rhythmic pattern.
- C.b. (Clarinet in B-flat): *mf* dynamics, playing a melodic line.
- S.S. (Soprano Saxophone): Rested.
- S.A. (Soprano Saxophone): *p* dynamics, playing a rhythmic pattern.
- T. Sx. (Tenor Saxophone): Rested.
- B. Sx. (Baritone Saxophone): *mf* dynamics, playing a melodic line.
- Fag. (Bassoon): *mf* dynamics, playing a melodic line.
- Tpas. (Trumpet): Rested.
- Flisc. (Flugelhorn): Rested.
- Tptas. (Trumpet): Rested.
- Bno. (Baritone): Rested.
- Tbón. (Tuba): Rested.
- Tubas. (Tuba): Rested.
- Tles. (Tuba): Rested.
- Caja (Cajón): *pp* dynamics, playing a rhythmic pattern.
- B.y P. (Bateria y Percusión): Rested.
- Glk. (Glockenspiel): Rested.

Full orchestral score for page 55 of 'Juegos tímbricos'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in C (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Flisc., Trombone (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Tles., Cajas (Caja), Bateria (B.y P.), and Glockenspiel (Gik.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout the score.

This musical score is for a piece titled "Juegos tímbricos" (Timbre Games). It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (C. Mib)
- Clarinet in C (C. Py1)
- Clarinet in C (C. 2y3)
- Baritone Saxophone (C. b.)
- Soprano Saxophone (S. S.)
- Alto Saxophone (S. A.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Fag.)
- Trombone (Tpas.)
- Flugelhorn (Flisc.)
- Tuba (Tptas.)
- Bassoon (Bno.)
- Trombone (Tbón.)
- Tuba (Tubas.)
- Tuba (Tles.)
- Drum Set (Caja)
- Bass Drum (B. y P.)
- Glockenspiel (Glk.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piece concludes with a final *f* dynamic marking.

F. ún. Fl. Ob. C. Mib. C. Py1 C. 2y3 C. b. S. S. S. A. T. Sx. B. Sx. Fag. Tpas. Flisc. Tptas. Bno. Tbón. Tubas. Tles. Caja B. y P. Glk.

Musical score for page 76, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib.), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Contrabass (C. b.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Fag.), Trumpet in A (Tpas.), Fliscorn (Flisc.), Trumpet in C (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tuba (Tubas.), Trombone (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), and Glockenspiel (Glk.).

The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *rit.* (ritardando). Specific performance instructions include "Eco" for the Tenor Saxophone and "rit." for the Fliscorn. The music features complex rhythmic patterns and melodic lines across the various instruments.

This page of a musical score, numbered 86, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C, 2nd and 3rd parts), C.b. (Bass Clarinet), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in A), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Bassoon), Tból. (Trombone), Tubas. (Tuba), Tles. (Tuba/Euphonium), Caja (Cajón), B.y P. (Bongos and Percussion), and Glk. (Glockenspiel). The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Flute and Oboe parts feature long, sustained notes with hairpins. The Clarinet and Saxophone parts have more rhythmic patterns, including triplets in the C.2y3 and S.A. parts. The Bassoon and Trombone parts have similar rhythmic patterns. The Percussion parts (Caja, B.y P., Glk.) are mostly silent, with some activity in the Glk. part.

Musical score for page 95, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trombone (Tptas), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Cajon (Caja), Bass and Drums (B.y P.), and Glockenspiel (Gik.).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. The C. 2y3 part features prominent triplet patterns. The S. A., T. Sx., and B. Sx. parts also feature triplet patterns. The Fag., Tptas., Bno., and Tbón. parts include *mf* markings. The Tles. part has a *mf* marking. The B.y P. part has a *mf* marking. The Gik. part has a *mf* marking.

Musical score for page 102, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trompete (Tptas), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Cajas (Caja), Bongos and Percussion (B. y P.), and Glockenspiel (Gik.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features articulation marks like slurs and accents, and performance instructions such as *mf* and *f* with hairpins. Some parts include triplets and sixteenth-note patterns.

This musical score is for a piece titled "Con elegancia" on page 109. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C.Pyl), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Fag.), Trumpet in A (Tpas.), Fliscorn (Flisc.), Trumpet in B-flat (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Cymbal (Caja), Bass Drum (B.y P.), and Gong (Gik.). The tempo and mood are indicated as "Con elegancia". The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by elegant, flowing lines with many slurs and ties, particularly in the woodwind and string sections.

Musical score for page 122, featuring various instruments including Flutes (Ftín., Fl.), Oboes (Ob.), Clarinets (C.Mib., C. Py1, C.2y3), Bassoon (C.b.), Saxophones (S.S., S.A., T. Sx., B. Sx.), Bassoon (Fag.), Trumpets (Tpas.), Flisc., Trombones (Tptas.), Bno., Tbnón., Tubas, Tles., Caja, B.y P., and Glk. The score is marked *mf* and includes triplets and slurs.

This musical score is for a piece titled "Juegos tímbricos" (Timbral Games). It is a full orchestral score with 20 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (C.Mib)
- Clarinet in C (C. Py1)
- Clarinet in E-flat (C.2y3)
- Contrabass (C.b.)
- Soprano Saxophone (S.S.)
- Alto Saxophone (S.A.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Fag.)
- Trumpet in A (Tpas.)
- Flugelhorn (Flisc.)
- Trumpet in B-flat (Tptas.)
- Bassoon (Bno.)
- Trombone (Tbón.)
- Tuba (Tubas.)
- Tuba/Euphonium (Tles.)
- Drum Set (Caja)
- Bass Drum (B.y P. - Bombo)
- Glockenspiel (Glk.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a complex rhythmic texture with many triplet markings (indicated by a '3' over a group of notes) and various articulations. The percussion section includes a drum set and a bass drum (labeled "Bombo"). The woodwind and brass sections play intricate melodic and harmonic lines, often with slurs and accents. The string section (Glockenspiel) provides a rhythmic accompaniment.

This page of a musical score, numbered 143, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Contrabassoon), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in A), Bno. (Baritone Horn), Tból. (Trombone), Tubas. (Tuba), Tles. (Tenor Trombone), Caja (Cajón), B.y P. (Bombo y Pandereta), and Glk. (Glockenspiel). The score is written in a key signature of three flats and a 3/4 time signature. The first four staves (Fl. to C.b.) feature triplet patterns in the first two measures. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts (Caja, B.y P., Glk.) are mostly silent, with the Bombo (B.y P.) playing a simple rhythmic pattern.

Musical score for 'Andante solemne' (♩ = 80). The score is written for a large ensemble and includes the following parts:

- Fün.** (Flute): Melancholic
- Fl.** (Flute)
- Ob.** (Oboe)
- C.Mib.** (Clarinet in B-flat)
- C. Py1** (Clarinet in C)
- C.2y3** (Clarinet in C)
- C.b.** (Clarinet in B-flat)
- S.S.** (Soprano Saxophone)
- S.A.** (Soprano Saxophone): Melancholico, *p*
- T. Sx.** (Tenor Saxophone): Melancholico, *p*
- B. Sx.** (Baritone Saxophone): *p*
- Fag.** (Bassoon): *p*
- Tpas.** (Trumpet in C)
- Flisc.** (Flugelhorn)
- Tptas.** (Trumpet in B-flat)
- Bno.** (Baritone Trombone)
- Tbón.** (Tenor Trombone)
- Tubas.** (Tuba): *mf*, *p*
- Tles.** (Timpani): Baquetas suaves, *pp*
- Caja** (Snare Drum)
- B.y P.** (Bass Drum)
- Glk.** (Glockenspiel)

Musical score for 'Juegos tímbricos' page 38. The score is for a large ensemble and includes the following parts: Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C, parts 2 and 3), C.b. (Contrabassoon), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in A), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Baritone Horn), Tból. (Tuba), Tubas. (Tuba), Tles. (Tympani), Caja (Cajón), B.y P. (Bateria y Percusión), and Gk. (Glockenspiel). The score is in 3/4 time and features a melodic line for C.2y3 starting with the tempo marking 'Melancólico' and a dynamic of 'p'. Other instruments enter with a dynamic of 'mf' at the beginning of the second system. The score concludes with a double bar line.

This page of a musical score, numbered 179, is titled "Juegos tímbricos". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: Flúten (Flutes), Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Clarinet in B-flat), S.S. (Soprano Saxophone), S.A. (Soprano Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Baritone Horn), Tból. (Tuba), Tubas. (Tuba), Tles. (Tuba/Euphonium), Caja (Cajón), B.y P. (Bongos and Percussion), and Glk. (Glockenspiel). The score includes dynamic markings such as *mf*, *f*, and *fff*, and performance instructions like *rit.* (ritardando) and *Plato suspendido* (suspended cymbal). The music is characterized by complex rhythmic patterns, including many triplet figures, and a dense orchestration.

III

Marcial (♩ = 88)

Flautín

Flauta

Oboe

Clarinete en Mib

Clarinetes P y 1º Sib

Clarinetes 2y3 Sib

Clarinete Bajo

Sax. Soprano

Sax. Alto

Sax. Tenor

Sax. Barífono

Fagot

Trompas en Fa

Fliscorno Sib

Trompetas en Sib

Bombardino en Do

Trombones en Do

Tubas

Timbales

Caja

Bbo. y Platos

Glockenspiel

Musical score for page 15, featuring various instruments including Flute, Clarinet, Saxophone, Trombone, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left are: Ftín., Fl., Ob., C.Mib., C. Py1, C.2y3, C.b., S.S., S.A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tból., Tubas., Tles., Caja, B.y P., and Gik. The score includes dynamic markings such as *mf* and *mf'*, and articulation marks like accents and slurs. The music is primarily melodic and rhythmic, with some complex passages in the lower woodwinds and brass sections.

This page of a musical score, numbered 29, is titled "Juegos tímbricos". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C.Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C, 2nd and 3rd parts), C.b. (Bassoon), S.S. (Soprano Saxophone), S.A. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Bass Trombone), Tból. (Tenor Trombone), Tubas. (Tuba), Tles. (Tympani), Caja (Cajón), B.y P. (Bateria y Percusión), and Glk. (Glockenspiel). The score is divided into measures, with a double bar line indicating the start of a new section. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet in C, Bass Trombone, Tenor Trombone, and Tuba parts feature triplet patterns in the final measures. The Saxophone parts (S.S., S.A., T. Sx., B. Sx.) and the Flute part feature sustained melodic lines. The Bassoon part features a rhythmic pattern of eighth notes. The Percussion parts (Caja, B.y P., Glk.) feature rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

This page of a musical score, titled 'Juegos tímbricos', page 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section consists of Trumpet (Tpas.), Fliscorn (Flisc.), Trompete (Tptas.), Trombone (Bno.), Trombon (Tbón.), and Tuba (Tubas). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabajo (Cb.). The percussion section includes Caja (Caja), Bateria (B.y P.), and Gongs (Glk.). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The percussion part includes a section labeled 'Platos choque' (cymbals) with a *f* dynamic marking.

Fün.
 Fl.
 Ob.
 C.Mib.
 C. Py1
 C.2y3
 C.b.
 S.S.
 S.A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbón.
 Tubas.
 Tles.
 Caja
 B.y P.
 Glk.

Musical score for page 48, measures 1-4. The score includes parts for Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, Trombone, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, and Gong. The music features complex rhythmic patterns with triplets and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fín.
 Fl.
 Ob.
 C.Mib.
 C. Py1
 C.2y3
 C.b.
 S.S.
 S.A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tból.
 Tubas.
 Tles.
 Caja.
 B.y P.
 Glk.

p
p
p
p
p
p
 Solo
p
 Triángulo
p

This page of a musical score, titled "Juegos tímbricos" (page 46), is for the first tempo. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib.), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Fag.), Trumpet in A (Tpas.), Fliscorn (Flisc.), Trumpet in B-flat (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Cymbals (Caja), Bass Drum (B.y P.), and Glockenspiel (Gik.). The score is written in 2/4 time with a key signature of two flats. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

Musical score for page 81, featuring various instruments including Flute, Clarinet, Saxophone, Trombone, and Percussion. The score includes dynamic markings such as *mf* and articulation like triplets. The instruments listed are: Fl. (Flute), Ob. (Oboe), C.Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C, 2nd and 3rd), C.b. (Clarinet in B-flat), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in A), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Baritone Horn), Tbon. (Trombone), Tubas. (Tuba), Tles. (Tuba/Euphonium), Caja (Cajón), B.y P. (Bateria y Percusión), and Glk. (Glockenspiel).

Musical score for page 90, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Fag.), Trompano (Tpas.), Fliscorno (Flisc.), Trompa (Tptas), Contrabajo (Bno.), Tuba (Tbón.), Tuba (Tubas), Tuba (Tles.), Caja (Caja), Bateria (B. y P.), and Glockenspiel (Gik.). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*, along with articulation like accents and slurs. The music is divided into two systems, with the second system starting at measure 90.

This musical score is for a piece titled "Juegos tímbricos" (Timbral Games). It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flutes (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (C. Mib)
- Clarinet in C (C. Py1)
- Clarinet in E-flat (C. 2y3)
- Contrabass (C. b.)
- Soprano Saxophone (S. S.)
- Alto Saxophone (S. A.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Fag.)
- Trumpet in C (Tpas.)
- Flugelhorn (Flisc.)
- Trumpet in B-flat (Tptas.)
- Bassoon (Bno.)
- Tuba (Tbón.)
- Tubas
- Tom-toms (Tles.)
- Drum Set (Caja)
- Bass Drum (B. y P.)
- Glockenspiel (Glk.)

The score is divided into three measures. The first measure shows the initial dynamics for many instruments, with some starting at *f* (forte) and others at *ff* (fortissimo). The second and third measures show a consistent *ff* dynamic across most of the ensemble. The percussion parts, including the drum set and glockenspiel, play a steady, rhythmic pattern throughout. The woodwind and brass parts feature complex, often melodic lines with many slurs and accents. The string parts (not explicitly labeled but implied by the notation) provide a harmonic and rhythmic foundation.

This page of a musical score, numbered 103, contains 20 staves for various instruments. The instruments listed on the left are: Flûte (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in C (C. 2y3), Contrabass (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trombone (Tptas), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), and Gong (Glk.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *Con Bravura*. The notation includes various articulations like accents and slurs, and some instruments have specific performance instructions like *tr* (trills).

Musical score for page 109, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Cajas (Caja), Bateria (B. y P.), and Glockenspiel (Gik.).

The score is divided into two sections. The first section, starting at measure 109, is marked "Andantino" with a tempo of $\text{♩} = 100$. It features a melody in the Flute and Oboe parts, marked *mf* (mezzo-forte). The second section, starting at measure 110, is marked "Con Bravura" and features a melody in the Trumpet and Trumpet parts.

This musical score page, numbered 120, is for the piece 'Juegos tímbricos'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Soprano Saxophone (S. S.), Alto Saxophone (S. A.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Fag.), Trombone (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Baritone (Bno.), Trombone (Tbón.), Tuba (Tubas.), Tuba/Euphonium (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), and Glockenspiel (Gik.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in C part features a triplet marked *mf*. The Bass Saxophone and Bassoon parts also have melodic lines with slurs and accents, with the Bassoon part marked *mf*. The Trombone and Trumpet parts are mostly silent. The Percussion parts (Caja, B. y P., Gik.) are also silent. The page number 120 is located at the top left.

Musical score for page 133, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. b.), Clarinet in C (C. 2y3), Clarinet in G (C. Py1), Clarinet in B-flat (C. Mib), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trombone (Tpas.), Flisc., Trombone (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Caja, B.y P., and Glk. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

This page of a musical score, numbered 146, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Cello), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in A), Bno. (Baritone Horn), Tbon. (Trombone), Tubas. (Tuba), Tles. (Tenor Trombone), Caja (Cajón), B.y P. (Bateria y Percusión), and Glk. (Glockenspiel). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes triplet markings (indicated by a '3' over a group of notes). The music is divided into measures by vertical bar lines, with some measures containing rests.

This page of a musical score, numbered 158, contains 20 staves for various instruments. The instruments listed on the left are: Flûte (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Contrabass (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet in B-flat (Tpas), Fliscorn (Flisc.), Trumpet in C (Tptas), Trombone (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Cymbals (Caja), Bongos (B.y P.), and Glockenspiel (Gik.). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The percussion section includes specific markings for 'Platos choque' and 'Bombo'.

This musical score is for a piece titled "Juegos tímbricos" (Timbre Games). It is a full orchestral score for percussion and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C.Pyl), Clarinet in E-flat (C.2y3), Bassoon (C.b), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Fag.), Trombone (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Cymbals (Caja), Bass Drum (B.y P.), and Gong (Gik.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a final *f* dynamic.

This page of a musical score, numbered 176, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of Trumpet in F (Fag.), Trombone in F (Tpas.), Fliscorn (Flisc.), Trombone in B-flat (Tptas.), Baritone (Bno.), Trombone in B-flat (Tbón.), and Tubas. The string section includes Violins (Vln.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The percussion section includes Cymbals (Caja), Snare Drum (B.y P.), and Gong (Glk.). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and accents. The percussion parts specify 'Platos choque' and 'Bombo'.

This page of a musical score, numbered 184, contains 18 staves for various instruments. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), C.Mib (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Clarinet in B), S.S. (Saxophone Soprano), S.A. (Saxophone Alto), T. Sx. (Saxophone Tenor), B. Sx. (Saxophone Baritone), Fag. (Bassoon), Tpas. (Trumpet), Flisc. (Flugelhorn), Tptas. (Trumpet), Bno. (Bassoon), Tból. (Trombone), Tubas. (Tuba), Tles. (Tuba), Caja (Cajón), B.y P. (Bateria y Percusión), and Glk. (Glockenspiel). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (v) and slurs. The percussion parts include a Cajón and a Bateria y Percusión section.

This page of a musical score, titled "Juegos tímbricos", page 190, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of Trumpet (Fag.), Trombone (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Horn (Bno.), Trombone (Tbón.), Tubas, and Tuba (Tles.). The percussion section includes Snare Drum (Caja), Bass Drum (B.y P.), and Gong (Gik.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *fff* dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex, syncopated pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 *mf*

79 43 *f*

130 26 *f*

137 26 *f*

167 Menos movido 16 1º Tempo 45 *mf*

232 36 *f ff*

Andante solemne

17 2

24 8 4 3 14

Marcha (con gracia)

mp

54

61 18 2 9 5

rit.

96 14 12

Con elegancia

mf

125

f

132

139 14

mf

159 17 5

Andante solemne

mf

182

f *rit.* *fff*

III

Marcial

4 *mf* 3 3

12 *mf* 17 7 3 3

41 *f* 3 3 3 3 3 3 3

49 *Largo* *Piú mosso* 3 3 6 7 11

75 *1° Tempo* 20 *mf* 3 2

101 *ff*

104 *tr* *tr* *tr* 5

113 *Andantino* 41 *mf* 3 3 *mf*

163 *mf* 3 8 *f* 3

178 *ff* 3 3 3

186 3 *fff* 4

I

Allegro moderato

26 47 41 *mf* Cresc. poco a poco

120 *f*

132

138 18 *p*

166 Menos movido 16 1º Tempo 11 *p*

200 15 10 Una sola *p* *mf*

232 20 *mf* Cresc. poco a poco

257

262

267 *f* *ff*

Flauta 1ª

II

Andante solemne
17

Una sola
mf

22

8 4

36

Marcha (con gracia)
14

mf Una sola *mp*

55

mf

63

3

mf

72

4

f rit.

80

2 7 2

p

96

7 6

mf *f*

108

Con elegancia
4 4

p *p*

122

mf 3 3 3 3 3 3

126

3 3

f

Flauta 1ª

133

3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 3 3 3 3 3 3

145

4

f

158

Andante solemne

17

mf

3 3 3 3

182

3 3 3 3

f

rit

fff

Flauta 1ª

145

mf *f*

154

mf *mf*

166

mf

171

f 3

178

3 3 3 3 3 3 *ff*

183

187

fff 4

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

120

f

132

138 18

p

165 Menos movido 1º Tempo 16 31

215

p

232 20

mf Cresc. poco a poco

257

262

267

f *ff*

Andante solemne

17

23

36

Marcha (con gracia)

22

3

mf

68

mf

f

75

4

2

9

rit.

91

5

7

6

mf

f

106

Con elegancia

4

p

116

3

p

mf

3

3

123

3

3

3

3

3

3

3

127

f

133

3

3

3

3

Flauta 2ª

139



144



154



177



182



III

Marcial

4
mf
3 3

12
mf
17 7 3 3

40
mf *f*
3 3 3 3 3 3

48
3 3 6 **Largo** 7

64 **Piú mosso** **1º Tempo**
41 6 2
mf 3

85
mf 3 *mf* 3 2

101
ff

103
tr

106 **Andantino**
5 32

145
mf *f*

154
mf 3 3 3
mf *mf*

Flauta 2ª

163

mf

171

f

178

ff

183

188

fff

I

Allegro moderato

25 47 41

mf Cresc. poco a poco

118

f

131

138 Solo

148 8

167 Menos movido 1° Tempo 16 31

p

219 12 20

mf Cresc. poco a poco

256

262

267 *f* *ff*

Detailed description: This is a musical score for Oboe 1st, titled 'Juegos tímbricos' by A. Ginés Abellán A. The score is divided into two main sections. The first section, 'Allegro moderato', begins at measure 25 and ends at measure 148. It features a 2/4 time signature and a key signature of two flats. The music includes various dynamics such as *mf*, *f*, and *p*, and includes a 'Solo' section starting at measure 138. The second section, 'Menos movido', begins at measure 167 and ends at measure 267. It features a 3/4 time signature and a key signature of one flat. The tempo is marked '1° Tempo'. Dynamics include *p*, *mf*, *f*, and *ff*. The score includes measure numbers (25, 47, 41, 118, 131, 138, 148, 167, 219, 256, 262, 267) and performance instructions like 'Cresc. poco a poco' and 'Solo'. The notation includes treble clefs, stems, beams, slurs, and dynamic markings.

II

Andante solemne

17

Uno solo

Musical staff 17-21. Measure 17 starts with a whole rest. Measure 18 has a whole rest. Measure 19 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a whole rest. Measure 21 has quarter notes D5, C5, B4, and A4. Dynamics: *mf*.

22

Musical staff 22-28. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes D5, C5, B4, and A4. Measure 24 has quarter notes G4, F4, E4, and D4. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Dynamics: *mf*.

39

Marcha (con gracia)

22

3

Musical staff 39-47. Measure 39 has quarter notes G4, A4, B4, and C5. Measure 40 has quarter notes D5, C5, B4, and A4. Measure 41 has quarter notes G4, F4, E4, and D4. Measure 42 has quarter notes C4, B3, A3, and G3. Measure 43 has quarter notes F3, E3, D3, and C3. Measure 44 has quarter notes B2, A2, G2, and F2. Measure 45 has quarter notes E2, D2, C2, and B1. Measure 46 has quarter notes A1, G1, F1, and E1. Measure 47 has quarter notes D1, C1, B0, and A0. Dynamics: *mf*.

68

Musical staff 68-74. Measure 68 has quarter notes G4, A4, B4, and C5. Measure 69 has quarter notes D5, C5, B4, and A4. Measure 70 has quarter notes G4, F4, E4, and D4. Measure 71 has quarter notes C4, B3, A3, and G3. Measure 72 has quarter notes F3, E3, D3, and C3. Measure 73 has quarter notes B2, A2, G2, and F2. Measure 74 has quarter notes E2, D2, C2, and B1. Dynamics: *mf* to *f*.

75

Musical staff 75-85. Measure 75 has quarter notes G4, A4, B4, and C5. Measure 76 has quarter notes D5, C5, B4, and A4. Measure 77 has quarter notes G4, F4, E4, and D4. Measure 78 has quarter notes C4, B3, A3, and G3. Measure 79 has quarter notes F3, E3, D3, and C3. Measure 80 has quarter notes B2, A2, G2, and F2. Measure 81 has quarter notes E2, D2, C2, and B1. Measure 82 has quarter notes A1, G1, F1, and E1. Measure 83 has quarter notes D1, C1, B0, and A0. Measure 84 has quarter notes G0, F0, E0, and D0. Measure 85 has quarter notes C0, B-1, A-1, and G-1. Dynamics: *rit.* to *p*. *Uno solo*.

86

Musical staff 86-93. Measure 86 has quarter notes G4, A4, B4, and C5. Measure 87 has quarter notes D5, C5, B4, and A4. Measure 88 has quarter notes G4, F4, E4, and D4. Measure 89 has quarter notes C4, B3, A3, and G3. Measure 90 has quarter notes F3, E3, D3, and C3. Measure 91 has quarter notes B2, A2, G2, and F2. Measure 92 has quarter notes E2, D2, C2, and B1. Measure 93 has quarter notes A1, G1, F1, and E1. Dynamics: *mf* to *f*.

94

Musical staff 94-105. Measure 94 has quarter notes G4, A4, B4, and C5. Measure 95 has quarter notes D5, C5, B4, and A4. Measure 96 has quarter notes G4, F4, E4, and D4. Measure 97 has quarter notes C4, B3, A3, and G3. Measure 98 has quarter notes F3, E3, D3, and C3. Measure 99 has quarter notes B2, A2, G2, and F2. Measure 100 has quarter notes E2, D2, C2, and B1. Measure 101 has quarter notes A1, G1, F1, and E1. Measure 102 has quarter notes D1, C1, B0, and A0. Measure 103 has quarter notes G0, F0, E0, and D0. Measure 104 has quarter notes C0, B-1, A-1, and G-1. Measure 105 has quarter notes F-1, E-1, D-1, and C-1. Dynamics: *mf* to *f*.

106

Con elegancia

4

Musical staff 106-115. Measure 106 has quarter notes G4, A4, B4, and C5. Measure 107 has quarter notes D5, C5, B4, and A4. Measure 108 has quarter notes G4, F4, E4, and D4. Measure 109 has quarter notes C4, B3, A3, and G3. Measure 110 has quarter notes F3, E3, D3, and C3. Measure 111 has quarter notes B2, A2, G2, and F2. Measure 112 has quarter notes E2, D2, C2, and B1. Measure 113 has quarter notes A1, G1, F1, and E1. Measure 114 has quarter notes D1, C1, B0, and A0. Measure 115 has quarter notes G0, F0, E0, and D0. Dynamics: *p*.

116

Musical staff 116-124. Measure 116 has quarter notes G4, A4, B4, and C5. Measure 117 has quarter notes D5, C5, B4, and A4. Measure 118 has quarter notes G4, F4, E4, and D4. Measure 119 has quarter notes C4, B3, A3, and G3. Measure 120 has quarter notes F3, E3, D3, and C3. Measure 121 has quarter notes B2, A2, G2, and F2. Measure 122 has quarter notes E2, D2, C2, and B1. Measure 123 has quarter notes A1, G1, F1, and E1. Measure 124 has quarter notes D1, C1, B0, and A0. Dynamics: *p* to *mf*.

125

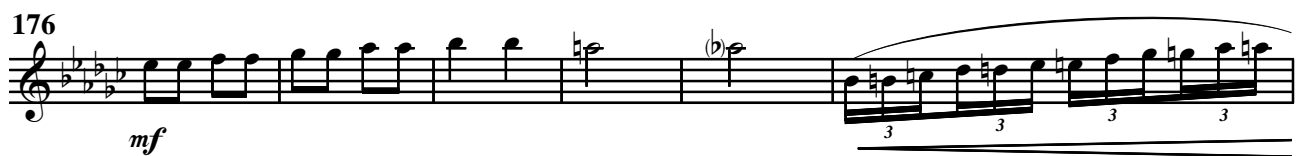
Musical staff 125-132. Measure 125 has quarter notes G4, A4, B4, and C5. Measure 126 has quarter notes D5, C5, B4, and A4. Measure 127 has quarter notes G4, F4, E4, and D4. Measure 128 has quarter notes C4, B3, A3, and G3. Measure 129 has quarter notes F3, E3, D3, and C3. Measure 130 has quarter notes B2, A2, G2, and F2. Measure 131 has quarter notes E2, D2, C2, and B1. Measure 132 has quarter notes A1, G1, F1, and E1. Dynamics: *mf*.

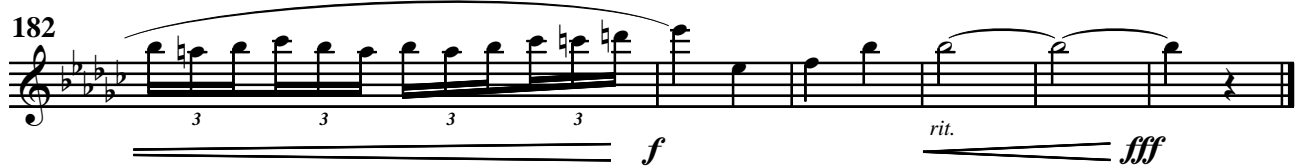
Oboe 1°

129 
f

137 

142 
f Andante solemne

176 
mf

182 
f rit. *fff*

III

Marcial

4
mf

12
mf

41
mf *f*

49
Largo Piú mosso
6 7 11

75
1° Tempo
10 8
mf *mf*

98
ff

103

106
Andantino
5 4

117
Uno solo
mf

124
15

145
mf *f*

152
mf

Oboe 1°

162 *mf* **3** *mf*

169 *f* **3**

177 *ff* **3 3 3 3 3 3**

183

188 *fff* **4**

Detailed description: This page of a musical score for Oboe 1st contains five staves of music. The first staff (measures 162-168) features a melodic line with a triplet of eighth notes in measure 162, followed by a whole rest, and then a triplet of eighth notes in measure 163. The dynamic is *mf*. The second staff (measures 169-176) begins with a triplet of eighth notes in measure 169, followed by a series of sixteenth notes, and ends with a triplet of eighth notes in measure 176. The dynamic is *f*. The third staff (measures 177-182) starts with a triplet of eighth notes in measure 177, followed by sixteenth notes, and ends with a triplet of eighth notes in measure 182. The dynamic is *ff*. The fourth staff (measures 183-187) consists of a continuous sixteenth-note pattern with slurs over each group of four notes. The fifth staff (measures 188-194) continues the sixteenth-note pattern, with accents over the final notes of measures 188 and 189, and a quarter rest in measure 194. The dynamic is *fff*. The key signature has three flats, and the time signature is 4/4.

I

Allegro moderato

25 47 49



123

mf *f*

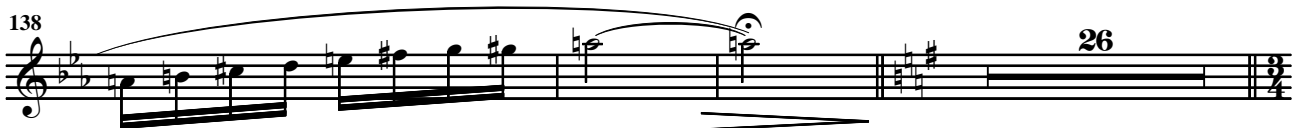


131



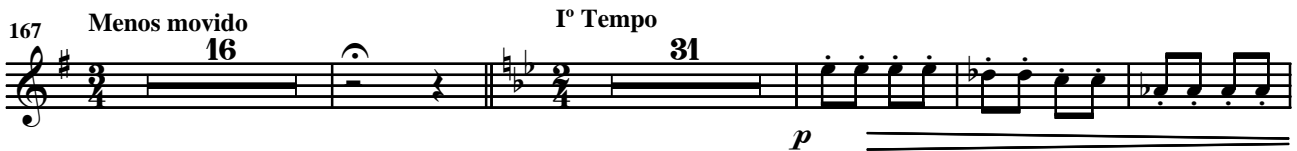
138

26



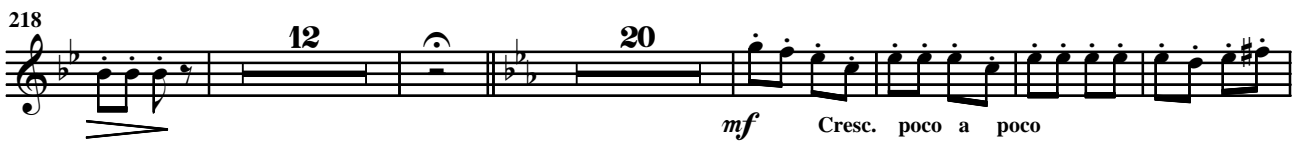
167 Menos movido 16 I° Tempo 31

p



218 12 20

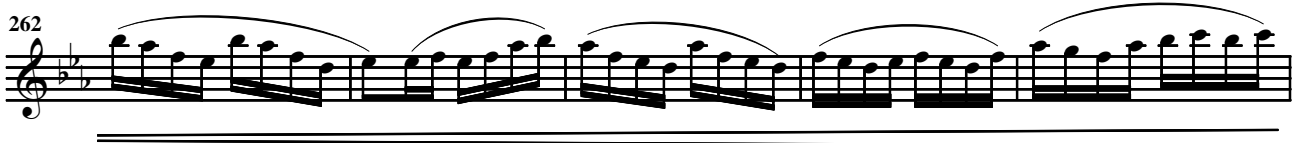
mf Cresc. poco a poco



256



262



267

f *ff*



II

Andante solemne

17

22

Marcha (con gracia)

39 29

73

82

103

Con elegancia

107 12

123

127

133

Oboe 2°

139

3 3 3 3 3 3 3 3 3 3

144

Andante solenne

14 17

3 3

176

mf

mf

182

f *rit.* *fff*

3 3 3 3

f *rit.* *fff*

III

Marcial

4 *mf* 3 3

12 17 7 *mf* 3 3

41 3 *mf* 3 3 *f* 3 3 3 3

49 3 3 6 *Largo* 7 *Piú mosso* 11

75 1º Tempo 10 *mf* 3 8 *mf* 3

98 2 *ff*

103 *tr*

106 *tr* 5 *Andantino* 32

145 *mf* *f*

153 3 *mf* 3 *mf*

163 3 *mf*

Oboe 2°

170

Musical staff for measures 170-175. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a slur over a series of eighth notes. The dynamics *f* and a triplet of eighth notes are indicated at the end of the staff.

176

Musical staff for measures 176-181. The staff continues with eighth notes and includes several triplet markings (3) over groups of notes.

182

Musical staff for measures 182-185. The staff features a series of eighth notes with slurs. The dynamics *ff* are indicated at the beginning of the staff.

186

Musical staff for measures 186-190. The staff continues with eighth notes and slurs. The dynamics *fff* are indicated at the end of the staff.

191

Musical staff for measure 191. The staff is mostly empty, with a large number '4' centered above the staff, possibly indicating a measure rest or a specific performance instruction.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

18 *mf* 4 47

74 *mf* 41 Cresc. poco a poco

127 *f*

137 *f* Menos movido 26 16

184 I° Tempo 47 20 *mf* Cresc. poco a poco

258

262

267 *f* *ff*

Andante solemne

Musical staff 17-23. Measure 17 has a fermata. Measure 23 has a fermata. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

Marcha (con gracia)

Musical staff 24-29. Measure 24 has a fermata. Measure 29 has a fermata. The key signature changes to one flat (Bb) and the time signature is 2/4.

Musical staff 79-85. Measure 79 has a fermata. Measure 85 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *rit.* and *p*.

Musical staff 93-105. Measure 93 has a fermata. Measure 105 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf* and *f*.

Musical staff 106-115. Measure 106 has a fermata. Measure 115 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *p* and *mf*. The instruction "Con elegancia" is present.

Musical staff 116-123. Measure 116 has a fermata. Measure 123 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf*.

Musical staff 124-129. Measure 124 has a fermata. Measure 129 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *f*.

Musical staff 130-137. Measure 130 has a fermata. Measure 137 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *f*.

Musical staff 138-143. Measure 138 has a fermata. Measure 143 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *f*.

Musical staff 144-156. Measure 144 has a fermata. Measure 156 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf*.

Musical staff 157-180. Measure 157 has a fermata. Measure 180 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf*.

Musical staff 181-190. Measure 181 has a fermata. Measure 190 has a fermata. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *f* and *fff*. The instruction "rit." is present.

III

Marcial

4
mf

12
mf

41
mf *f*

50
Largo Piú mosso 1° Tempo
6 7 11 6
mf

82
mf

98
ff

103
ff

108
Andantino
5 32
mf *f*

150
mf

159
mf *mf*

Clarinete Mib

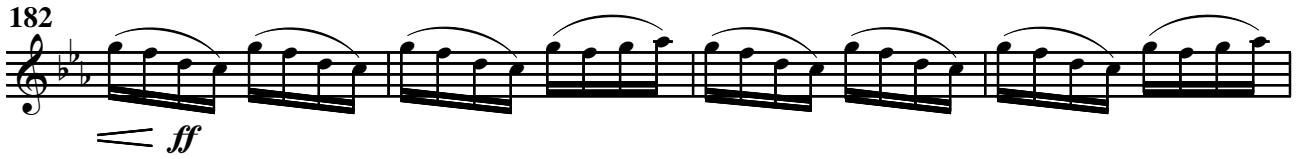
169



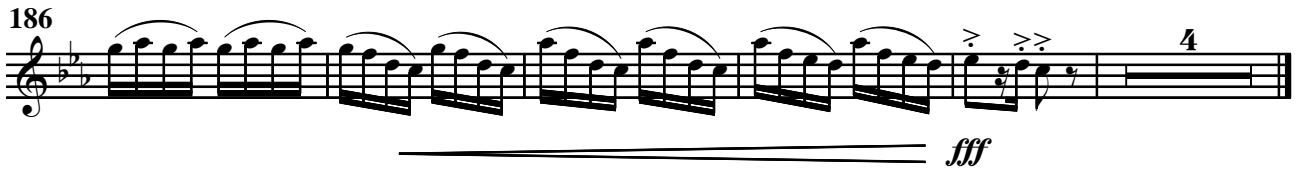
175



182



186



Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato
Solo
mf



9



19 8 47 41
mf Cresc. poco a poco



120
f



130



136



141 Menos movido 26 5
mf



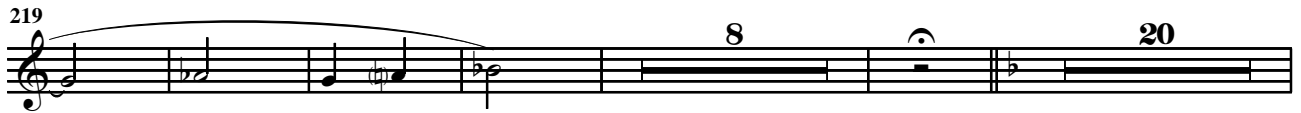
174 6 11 I° Tempo



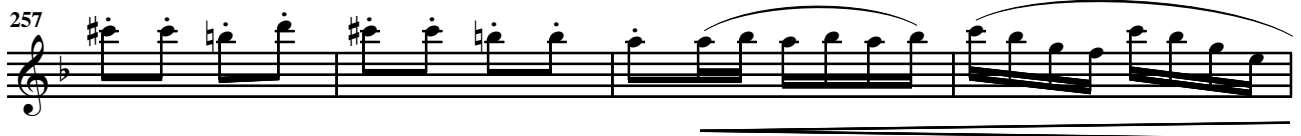
195 15
p



Clarinete Pral Sib

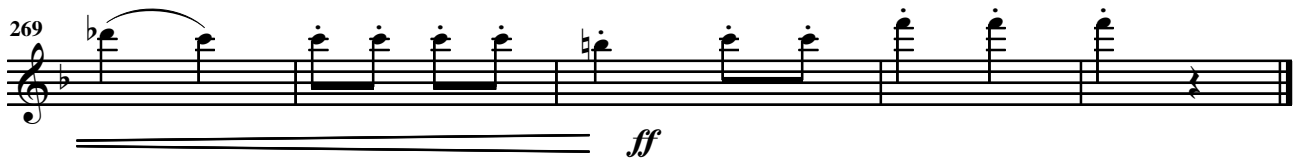
219 

252 
mf Cresc. poco a poco

257 

261 

265 
f

269 
ff

II

Andante solemne
17 *Uno solo*
mf

21

36 *Marcha (con gracia)*
3 22 3
mf

68
mf *f*

75 *A tempo*
4 *rit.* *p*

84

91 2 7
mf *f*

105 *Con elegancia*
p

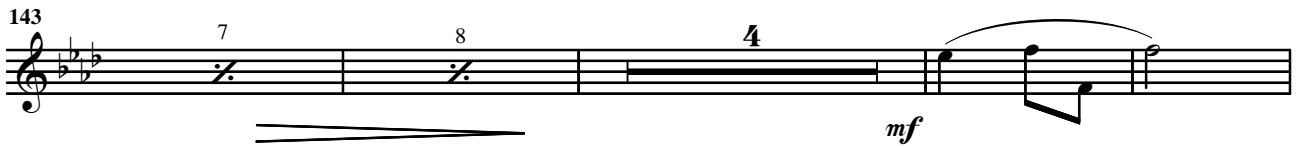
113
mf

123


Clarinete Pral Sib


128 

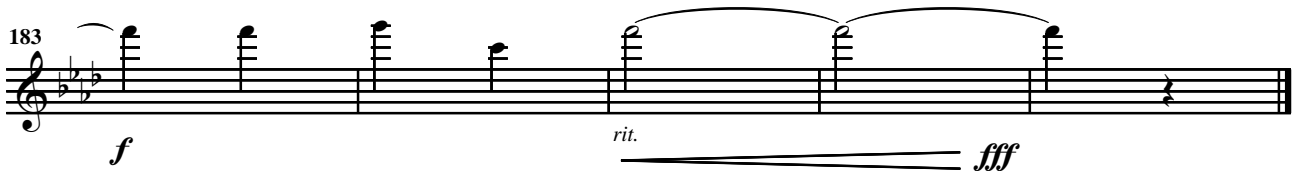
136 

143 

151 

157 *Andante solemne*
17 

180 

183 

III

Marcial

4 *mf* 3 3

12 17 7 *mf* 3 3

41 3 *mf* *f* 3 3 3 3 3 3

49 3 3 3 5 *p* *mf* **Largo** 3

61 2 *p* **Piú mosso**

72 1º Tempo 6 *mf* 3 *mf* 3

86 8 *mf* 3 2

101 *ff*

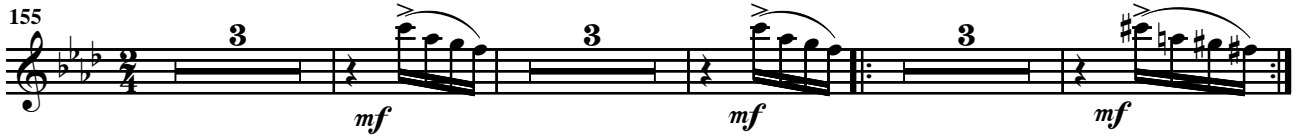
103 *tr*

107 **Andantino** 5 8 3

125 15 *mf*

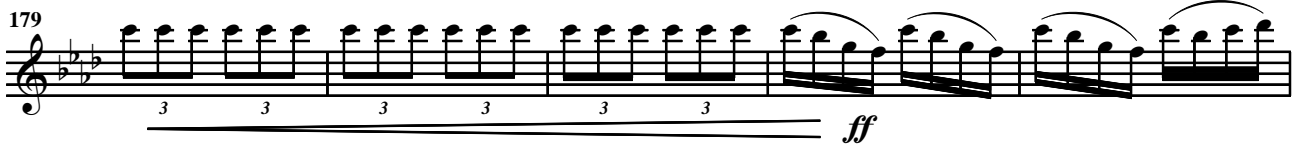
Clarinete Pral Sib

147 

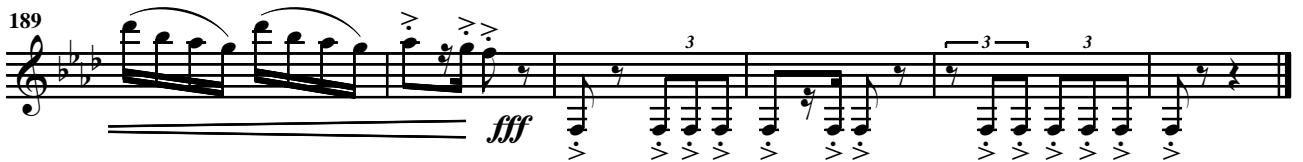
155 

167 

173 

179 

184 

189 

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

18 *p*

27 47 41 *mf* *Cresc. poco a poco*

122 *f*

131

136

141 26 5 *mf* *Menos movido*

174 6 11 *1° Tempo*

195 *p*

205 8 *p*

Clarinete 1° Sib

222

8

p

237

244

252

mf Cresc. poco a poco

257

261

265

f

269

ff

II

Andante solemne

17

23

8 4 3 22

Marcha (con gracia)

61

3

mf *mf*

71

4

f *rit.*

80

A tempo

p

86

94

2 7 6

mf *f*

106

Con elegancia

p

116

mf

124

Clarinete 1° Sib

129 *f*

137

143 *mf*

151

157 *mf*

Andante solemne

17

180

183 *f* *rit.* *fff*

III

Marcial

Clarinete 1° Sib

158 *mf* 3 *mf* 3 *mf*

168

174 *f* 3 3 3

180 3 3 3 3 *ff*

185

190 *fff* 3 3

Detailed description: This musical score is for the first clarinet in B-flat. It consists of six staves of music. The first staff (measures 158-167) features a melodic line with slurs and accents, marked *mf*, and includes two triplet markings. The second staff (measures 168-173) continues the melodic line with slurs and accents. The third staff (measures 174-179) shows a more rhythmic passage with slurs and accents, marked *f*, and includes three triplet markings. The fourth staff (measures 180-184) is a highly rhythmic section with slurs and accents, marked *ff*, and includes four triplet markings. The fifth staff (measures 185-189) continues the rhythmic pattern with slurs and accents. The sixth staff (measures 190-194) concludes the section with slurs and accents, marked *fff*, and includes two triplet markings.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

12

24

118

129

137

145

155

166

Menos movido

181

A tempo

1º Tempo

Clarinetes 2º Sib

196

4

211

p 16 *p*

235

>

247

mf Cresc. poco a poco

257

267

f *ff*

Clarinetes 2º Sib

II

Andante solemne

Musical notation for measures 8-15. Measure 8 starts with a dynamic marking of *p*. The music features a series of eighth notes with triplets and slurs. Measure 16 begins with a dynamic marking of *p* and includes a fermata over a half note.

Musical notation for measures 32-35. Measure 32 has a dynamic marking of *p*. The section is titled "Marcha (con gracia)". Measures 32-35 contain various rhythmic patterns, including a 4-measure rest, a 3-measure rest, and a 4-measure rest, followed by a 2-measure rest and a 3-measure rest.

Musical notation for measures 46-54. Measures 46-54 consist of a series of rests, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated above the staff.

Musical notation for measures 55-63. Measures 55-63 consist of a series of rests, with measure numbers 13, 14, 15, 16, 2, 3, and 4 indicated above the staff. A dynamic marking of *mf* is present at the end of the section.

Musical notation for measures 64-82. Measure 64 has a dynamic marking of *p*. The section is titled "A tempo". Measures 64-82 include rests and melodic lines, with a *rit.* marking in measure 65 and a dynamic marking of *p* in measure 66.

Musical notation for measures 83-89. The music features a series of eighth notes with slurs and a dynamic marking of *mf*.

Musical notation for measures 90-95. The music features a series of eighth notes with slurs and a dynamic marking of *mf*.

Musical notation for measures 96-102. The music features a series of eighth notes with slurs and a dynamic marking of *f*.

Musical notation for measures 103-109. The music features a series of eighth notes with slurs and a dynamic marking of *f*.

Musical notation for measures 110-115. The section is titled "Con elegancia". Measure 110 has a dynamic marking of *p*.

Clarinetes 2º Sib

122 *mf*

126 *f*

132

139

145 *mf*

154 *Andante solenne*
8 *p*

171 *mf*

181 *f* *rit.* *fff*

Clarinetes 2º Sib

III

Marcial

8 17 7

mf

37

mf

47

f *p*

55

Largo Piú mosso

p

75 1º Tempo

mf

84

mf

91

mf

101

ff

104

>

113 Andantino

32

mf *f*

149

f

Clarinetes 2º Sib

155

mf *mf* *mf*

167

172

179

184

189

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

Clarinetes 3° Sib

200

4

p

212

16

p

237

mf

247

mf Cresc. poco a poco

257

f

266

ff

Clarinetes 3° Sib

II

Andante solemne

8 *p*

16 *p*

Marcha (con gracia)

32 *p*

46 *p*

55 *mf*

64 *rit.* *p*

84 *mf*

92 *mf*

97 *mf*

103 *f*

Con elegancia

110 *p*

Clarinetes 3º Sib

122 *mf*

127 *f*

132

139

145 *mf*

154 *p*

Andante solemne
8

171 *mf*

181 *f* *rit.* *fff*

III

Marcial

8 17 7

mf

37 *mf* 3 *mf* 3 3

46 *f* 3 3 3 3 3 *p*

52 *p* 5 Largo 7 Piú mosso 7

75 1° Tempo *mf* 3 3 3 3

84 3 3 3 3

92 *mf* 3 2

101 *ff*

104 5

113 Andantino 32 *mf* *f*

149

Clarinetes 3° Sib

155 *mf* *mf* *mf*

167

172 *f*

179 *ff*

184

189 *fff*

Detailed description: This musical score is for the Clarinet 3rd in B-flat. It consists of six staves of music. The first staff (measures 155-166) features a melodic line with triplets and accents, marked *mf*. The second staff (measures 167-171) continues the melodic line with slurs. The third staff (measures 172-178) shows a more complex melodic line with slurs and a triplet, marked *f*. The fourth staff (measures 179-183) contains a rhythmic pattern of eighth notes with slurs and triplets, marked *ff*. The fifth staff (measures 184-188) continues the rhythmic pattern with slurs. The sixth staff (measures 189-193) features a complex rhythmic pattern with slurs, triplets, and accents, marked *fff*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

I

Allegro moderato

p

15 *mf* **4** Solo

27 *mf* **47** **39** *Cresc. poco a poco*

122 *f*

135 *mf* **26** **15** *Menos movido*

183 *p* **7** *I^o Tempo*

198 *p* **4**

212 *p* **13**

236 *mp* **14** *mf* *Cresc. poco a poco*

258

266 *f* *ff*

Clarinete bajo

II

Andante solemne

8vb
p Melancolico

8vb

2

4 3 6
mf

mf

2 3 4

5 2 3 4 5 6 7

4
f rit.

2 9 3
mf

3 3 3 3 3
mf

Clarinete bajo

101



109 *Con elegancia* **11**



127



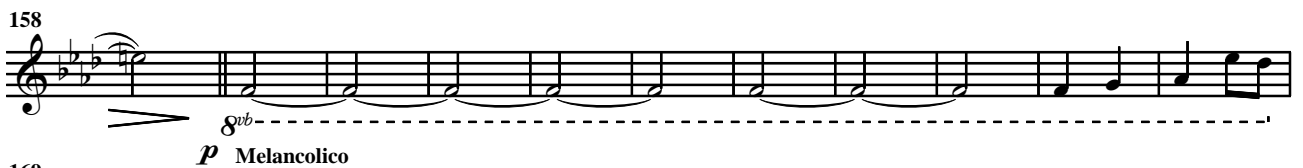
136



145 **5**



158



169 *loco*



178



181



III

Marcial

Musical score for Clarinet Bass, titled "Marcial". The score is written in treble clef and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include "Largo" and "Piú mosso". The score is divided into measures, with measure numbers 16, 24, 33, 42, 52, 66, 95, 103, 108, and 150 indicated. The score includes several triplets and a section marked "1° Tempo" with a 20-measure rest. The score concludes with a final measure marked *mf*.

Clarinete bajo

157

3

3

166

3

3

f

176

ff

187

3

3

3

3

ff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

120

f

131

138

26 10

Menos movido

mf

179

A tempo I° Tempo

47 27

mf

259

mf

267

f *ff*

II

Andante solemne

17 2

Marcha (con gracia)

24 8 4 3 40

79 2 9 5 14

rit.

Con elegancia

110 12

mf

126 8

f *f*

138

144 14 17

mf *mf*

181

f *rit.* *fff*

III

Marcial

28 7

mf

41 3 3 3 3

mf *f*

49 3 6 7 11

Largo Piú mosso

75 12 8 4 2

1^o Tempo *mf* *ff*

102

104 *tr* 5

113 Andantino 24

mf

144 5

f

155 3 3 3

mf *mf* *mf*

167 4

mf *f*

178 3 3 3 3 3 3

ff

185 3 4

fff

Juegos tímbricos

A. Ginés Abellán A.

Juegos tímbricos

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

119

f

131

138

p

148

158

p *p* Menos movido

169

11

pp 1º Tempo

188

15

215

p 3

226

Solo

mf 20 *mf*

253

Cresc. poco a poco

Sax. Altos 1º Mib

259

Musical staff for measures 259-263. The staff contains a series of eighth-note patterns, each group of four notes beamed together and connected by a slur. The notes are: G4, A4, B4, C5 (measures 259-260); G4, F4, E4, D4 (measures 261-262); G4, F4, E4, D4 (measures 263-264).

264

Musical staff for measures 264-268. The staff contains a series of eighth-note patterns, each group of four notes beamed together and connected by a slur. The notes are: G4, A4, B4, C5 (measures 264-265); G4, F4, E4, D4 (measures 266-267); G4, F4, E4, D4 (measures 268-269). A dynamic marking *f* is placed below the staff at the end of measure 268.

269

Musical staff for measures 269-273. The staff contains a series of eighth-note patterns, each group of four notes beamed together and connected by a slur. The notes are: G4, A4, B4, C5 (measures 269-270); G4, F4, E4, D4 (measures 271-272); G4, F4, E4, D4 (measures 273-274). A dynamic marking *ff* is placed below the staff at the end of measure 273.

II

Andante solemne

p Melancolico

mf Uno solo

p Marcha (con gracia)

mf

f rit.

mf

Sax. Altos 1º Mib

105 *Con elegancia*

p

114

mf

124

f

130

mf

139

mf

150 *Andante solemne*

p Melancolico

167

mf

176

mf

182

f *rit.* *fff*

III

Marcial

8 17

mf *mf*

31 2 3 4 5 6 7

37 8 9 10 3

44 3 3 3 *f* 3 3 3 *p*

53 *Largo* 3 *p*

63 *Piú mosso*

75 1º Tempo *mf* 3 3 3 3

84 3 3 3 3

92 2 *mf* 2

101 *ff*

104 5

Sax. Altos 1º Mib

113 **Andantino**
19
mf

138

145
f

158
mf 3 *mf* 3 *mf* 3

169

174
f *ff*

183

189
fff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

119

f

131

138

p

148

158

p *p*

Menos movido

169

11

1º Tempo

pp

188

200

15

p

221

8 20

mf

253

Cresc. poco a poco

Sax. Altos 2º Mib

259

Musical staff for measures 259-263. The staff contains a series of eighth-note runs, each phrase of four notes grouped by a slur. The notes are: G4, A4, B4, C5 (measures 259-260); G4, A4, B4, C5 (measures 261-262); G4, A4, B4, C5 (measures 263-264).

264

Musical staff for measures 264-268. The staff contains a series of eighth-note runs, each phrase of four notes grouped by a slur. The notes are: G4, A4, B4, C5 (measures 264-265); G4, A4, B4, C5 (measures 266-267); G4, A4, B4, C5 (measures 268-269). A dynamic marking *f* is placed below the staff between measures 267 and 268.

269

Musical staff for measures 269-273. The staff contains a series of eighth-note runs, each phrase of four notes grouped by a slur. The notes are: G4, A4, B4, C5 (measures 269-270); G4, A4, B4, C5 (measures 271-272); G4, A4, B4, C5 (measures 273-274). A dynamic marking *ff* is placed below the staff between measures 272 and 273.

II

Andante solenne

p Melancolico

11

21

36 *p* Marcha (con gracia)

49

58 *mf*

67 *f*

75 *rit.* *p*

85

92 *mf*

99 *f*

Sax. Altos 2º Mib

106 *Con elegancia*

p

117

mf

125

f

132

mf

141

mf

151 *Andante solemne*

p Melancolico

166

mf

174

mf

181

f *rit.* *fff*

III

Musical score for Sax. Altos 2° Mib, starting with the tempo marking **Marcial**. The score consists of ten staves of music, each beginning with a measure number. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 51 is marked **Largo** and changes to a 6/8 time signature. A section starting at measure 64 is marked **Piú mosso** and changes to a 3/8 time signature. The score concludes at measure 104 with a final double bar line and a fermata.

Sax. Altos 2° Mib

113 **Andantino**
19
mf

139

148 *f* 5 *mf* 3 *mf* 3

163 *mf* 3

170

175 *f* 3 *ff*

183

188 *fff* 3 3

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

119

f

131 26

f

Menos movido

167 15 15

mf *pp*

190 11

p

213 16 20

mf Cresc. poco a poco

257

267

f *ff*

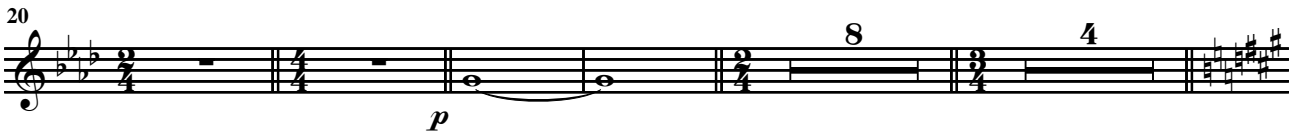
Sax. Tenores 1° Sib

II

Andante solemne



p Melancolico



Marcha (con gracia)



mf



f

rit.

Solo

A tempo



p

p



mf



< f

Con elegancia



p



< mf

Sax. Tenores 1° Sib

129

f

mf

141

mf

150

Andante solenne

p Melancolico

161

mf

170

mf

178

mf

181

f

fff

III

Marcial

28 *mf*

35 6 7 8 9 10 *p*

44 *f* *p*

55 *Largo* *p*

64 *Piú mosso* *p* 1° Tempo 4

79 *mf* 9

95 *mf* *ff*

104 *Andantino* 5 17

130

137 *mf* *f*

155 *mf* *mf*

Sax. Tenores 1° Sib

Musical score for Saxophone Tenor 1 in B-flat major, measures 163-185. The score is written in treble clef with a key signature of two flats (B-flat major). The music features various dynamics and articulations:

- Measure 163: *mf*, includes a double bar line with a repeat sign, a fermata over a whole note, and a slur over a triplet of eighth notes.
- Measure 169: *mf*, includes a slur over a triplet of eighth notes and a slur over a sixteenth-note triplet.
- Measure 175: *f*, includes a slur over a triplet of eighth notes, a slur over a triplet of eighth notes, and a slur over a triplet of eighth notes.
- Measure 185: *fff*, includes a slur over a triplet of eighth notes, a slur over a triplet of eighth notes, and a slur over a triplet of eighth notes.

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

119

f

131 26

mf *pp*

167 Menos movido 15

mf *pp*

190 11

p

213 16 20

mf Cresc. poco a poco

257

f *ff*

267

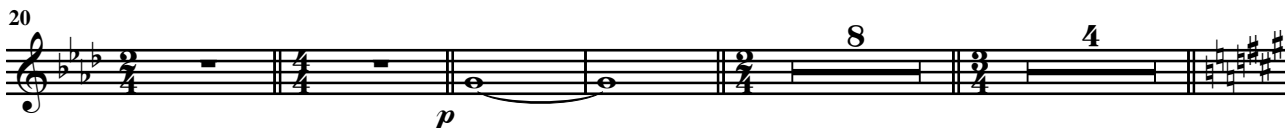
f *ff*

II

Andante solemne



p Melancolico



p

Marcha (con gracia)



mf



f

rit.

A tempo



p



mf



f

Con elegancia



p



mf



f

Sax. Tenores 2° Sib

138

mf

150

Andante solemne

p Melancolico

161

171

mf

178

181

f *rit.* *fff*

III

Marcial

28 *mf* 2 3 4 5

35 6 7 8 9 10 3

44 *f* 3 3 3 *p* 3

55 *Largo* 2 7 *Piú mosso* 3 *p*

72 *1º Tempo* 4 *mf* 3 3

85 9 2 *mf* 2

101 *ff*

108 *Andantino* 5 24

142 *mf* *f*

149 5 2 *mf* 3

159 2 3 2 3 *mf* 3 *mf* 3

Sax. Tenores 2º Sib

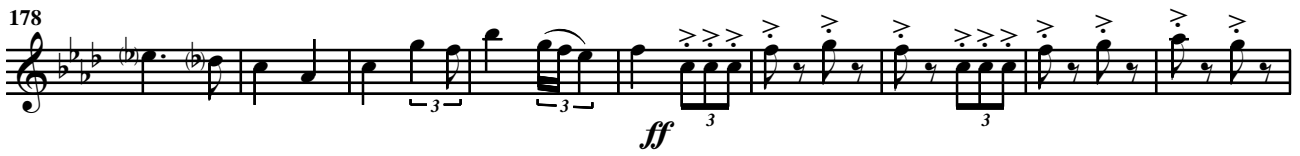
167



171



178



187



I

Allegro moderato

26 47 39

mf Cresc. poco a poco

118

f

133

26 15

Menos movido

mf

182

1° Tempo

mf *pp*

194

18

p

225

18

mp *mf* Cresc. poco a poco

254

f

264

f *ff*

Sax. Barítono Mib

I

Andante solemne



p Melancolico

12



21



p

39

Marcha (con gracia)



mf

54



64



73



f

rit.

91



p < *mf*

102



< *f*

110

Con elegancia



p

mf

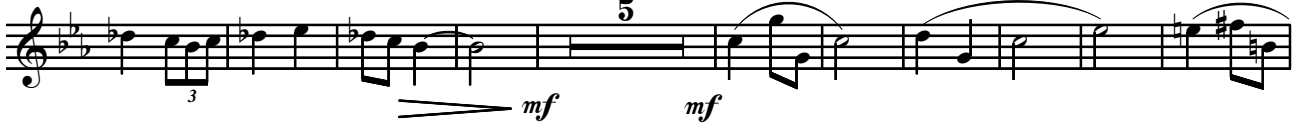
f

Sax. Barítono Mib

131



141



156



171



179



III

Musical score for Saxophone Baritone in B-flat, titled "III". The score is divided into several sections with varying tempi and dynamics.

Section 1 (Measures 20-37): Tempo: *Marcial*. Dynamics: *mf*. Features a 20-measure rest followed by rhythmic patterns.

Section 2 (Measures 38-48): Dynamics: *mf*. Includes triplet markings (3).

Section 3 (Measures 49-60): Dynamics: *p*. Includes a triplet (3) and a *Largo* section with a 4-measure rest.

Section 4 (Measures 61-94): Tempo: *Piú mosso*. Dynamics: *p*. Includes a 5-measure rest and a *1º Tempo* section with a 20-measure rest.

Section 5 (Measures 95-102): Dynamics: *mf* and *ff*. Includes a 2-measure rest and accents (>).

Section 6 (Measures 103-112): Dynamics: *mf*. Includes a 5-measure rest and accents (>).

Section 7 (Measures 113-136): Tempo: *Andantino*. Dynamics: *mf*. Includes a 17-measure rest.

Section 8 (Measures 137-146): Dynamics: *f*. Includes a 10-measure rest.

Section 9 (Measures 147-153): Dynamics: *f*. Includes a 7-measure rest.

Section 10 (Measures 154-163): Dynamics: *mf*. Includes triplet markings (3).

Sax. Barítono Mib

163

3

173

3

f *ff*

183

3

189

3

fff *ff*

I

Allegro moderato

26 47 39

mf *Cresc. poco a poco*

117

f

131

p

143

p

158

Menos movido

4 9

Mas *f* *mp*

178

A tempo

I° Tempo

16

rit. *p*

202

p

213

13

p

236

14

mp *mf*

Cresc. poco a poco

257

f

265

f *ff*

Fagot 1º

II

Andante solemne

p Melancolico

12

p

22

8 4 3

39 *Marcha (con gracia)*

6 *mf* *mp*

54

2 3 4

64

5 2 3 4 5 6

74

4 *f* rit. *p* A tempo

83

90

mf

99

< *f*

Fagot 1º

110 *Con elegancia*

p

122 *mf* *f*

132

142 *mf*

157 *Andante solemne*
p Melancolico

169 *mf*

180 *f* *rit.* *fff*

Fagot 1º

III

Marcial

16



mf

24



mf

34



43



p

55

Largo



p

64

Piú mosso

6

1º Tempo



p

mf

79



89



mf

99



ff

105

Andantino

5

12



mf

126

15



mf

Fagot 1º

148 *f*

155 *mf*

164

172 *f*

180 *ff*

188 *fff*

I

Allegro moderato

26 47 53



127

f



139

18 4

mf



167

Menos movido 16 1º Tempo 47 18



250

mp *mf* Cresc. poco a poco




257



265

f *ff*



Fagot 2º

II

Andante solemne

8

p Melancolico

Detailed description: This staff contains measures 8 through 16. It begins with a whole note chord in the key of B-flat major. The melody consists of eighth and quarter notes, ending with a long, expressive slur over the final notes.

17

p

8

Detailed description: This staff contains measures 17 through 31. It features a series of rests followed by a melodic line of eighth notes, with various time signature changes (4/4, 2/4, 4/4, 2/4, 3/4, 2/4). The piece concludes with a whole note chord.

32

4 3 6

Marcha (con gracia)

mf

Detailed description: This staff contains measures 32 through 48. It is a march characterized by a steady eighth-note rhythm. It includes triplet markings (4, 3, 6) and dynamic markings of mezzo-forte.

49

mp

Detailed description: This staff contains measures 49 through 59. The melody continues with eighth-note patterns, featuring some slurs and dynamic markings of mezzo-piano.

60

2 3 4 5 2 3 4

Detailed description: This staff contains measures 60 through 69. It features a rhythmic pattern of eighth notes with slurs and dynamic markings. The piece ends with a double bar line and a fermata.

70

5 6 4

f rit.

Detailed description: This staff contains measures 70 through 79. It includes triplet markings (5, 6, 4) and dynamic markings of forte and ritardando. The staff concludes with a double bar line and a fermata.

80

2 5

Detailed description: This staff contains measures 80 through 90. It features a melodic line with slurs and dynamic markings, including a forte marking.

91

mf

Detailed description: This staff contains measures 91 through 100. The melody continues with eighth-note patterns and dynamic markings of mezzo-forte.

101

Con elegancia

f *p*

Detailed description: This staff contains measures 101 through 111. It features a melodic line with slurs and dynamic markings of forte and piano. The instruction 'Con elegancia' is written above the staff.

112

mf

Detailed description: This staff contains measures 112 through 119. The melody continues with eighth-note patterns and dynamic markings of mezzo-forte.

Fagot 2º

124

f

134

144

mf

159

Andante solemne

p Melancolico *mf*

177

f rit. *fff*

Fagot 2º

III

Marcial

16

mf

24

mf

34

mf

43

p

55

Largo

p

64

Piú mosso

1º Tempo

p mf

79

mf

89

mf

99

ff

105

Andantino

mf

145

mf f

Fagot 2º

151

mf

156

165

172

f

180

ff

188

fff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 33

mf

111

mp *mf* Cresc. poco a poco

125

f

138

Menos movido
p

177

p rit. *A tempo* *I° Tempo*

208

p Solo 8 Solo

225

mf Tutti Cresc. poco a poco

256

f

266

f *ff*

Trompas 1ª y 3ª en Fa

II

Andante solemne

Musical staff 17-23. Measure 17 has a fermata. Measures 18-22 are rests. Measure 23 has a fermata.

Musical staff 24-31. Measure 24 starts with *mf*. Measure 31 has a triplet of eighth notes.

Marcha (con gracia)

Musical staff 32-39. Measure 32 starts with *mf*. Measure 39 has a fermata.

A tempo

Musical staff 79-85. Measure 79 has *rit.*. Measure 80 has *p* and a fermata. Measure 81 has *Solo*. Measure 85 has a fermata.

Con elegancia

Musical staff 96-102. Measure 96 has *f*. Measure 102 has *p* and a fermata.

Una sola

Tutti

Musical staff 115-125. Measure 115 has *p*. Measure 125 has *mf* and a fermata.

Musical staff 126-142. Measure 126 has *f*. Measure 142 has a triplet of eighth notes.

Andante solemne

Musical staff 143-177. Measure 143 has *mf*. Measure 177 has *mf* and a fermata.

Musical staff 178-185. Measure 178 has *f*. Measure 185 has *rit.* and *fff*.

Trompas 1ª y 3ª en Fa

III

Marcial

12 *mf* 3 3 3

19 3 3

29 10 *mf* 3 3

47 *f* 3 *p*

57 **Largo** 7 **Piú mosso** 8 **1º Tempo** 4 3 *p* *mf*

80 3 9 4

99 *f* 3 *ff* > >

106 **Con Bravura** 2 *f*

113 **Andantino** 38 *ff* 2 3 *mf*

158 2 3 2 3 *mf* *mf* 3

Trompas 1ª y 3ª en Fa

167

mf *f*

176

ff

183

ff

190

fff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

Musical staff with measures 26, 47, and 39. The staff is in 2/4 time and contains rests for each measure.

113

Musical staff starting at measure 113. Dynamics include *mp* and *mf*. The instruction "Cresc. poco a poco" is written below the staff.

125

Musical staff starting at measure 125. Dynamics include *f*. The staff contains a triplet of four notes and a triplet of three notes.

138

Musical staff starting at measure 138. Dynamics include *f*. The staff contains a triplet of three notes. The tempo changes to "Menos movido". Measures 26 and 10 are indicated.

177

Musical staff starting at measure 177. Dynamics include *p* and *rit.*. The tempo changes to "1º Tempo". Measure 23 is indicated.

207

Musical staff starting at measure 207. Dynamics include *p*. Measures 20 and 27 are indicated.

259

Musical staff starting at measure 259. Dynamics include *f*. The instruction "Tutti" is written above the staff.

267

Musical staff starting at measure 267. Dynamics include *f* and *ff*.

Trompas 2ª y 4ª en Fa

II

Andante solemne

Musical staff 17-23. Measure 17 is marked with a fermata. Measures 18-22 are rests. Measure 23 is marked with a fermata.

Musical staff 24-33. Measure 24 has a fermata. Measures 25-33 contain a melodic line with a *mf* dynamic marking.

Marcha (con gracia)

Musical staff 34-79. Measure 34 has a fermata. Measures 35-39 contain a melodic line with a *mf* dynamic marking. Measure 40 is marked with a fermata. Measures 41-79 contain a melodic line with a *rit.* marking.

Musical staff 80-87. Measures 80-87 contain a melodic line with a *f* dynamic marking.

Con elegancia

Musical staff 106-121. Measures 106-121 contain a melodic line with a *f* dynamic marking.

Musical staff 122-128. Measures 122-128 contain a melodic line with a *mf* dynamic marking.

Musical staff 129-144. Measures 129-144 contain a melodic line with a *f* dynamic marking.

Andante solemne

Musical staff 145-180. Measures 145-180 contain a melodic line with a *mf* dynamic marking.

Musical staff 181-188. Measures 181-188 contain a melodic line with a *f* dynamic marking, a *rit.* marking, and a *fff* dynamic marking.

Trompas 2ª y 4ª en Fa

III

Marcial

12 *mf*

20

30 *mf* *f*

53 *p* Largo Piú mosso 1º Tempo

95 *f* *ff*

106 *f* Con Bravura Andantino

157 *mf* *mf* *mf*

167 *mf* *f*

180 *ff*

187 *fff*

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 33

114 *mf* Cresc. poco a poco *f*

130 26

167 *mf* Menos movido I° Tempo Solo

193 31 20 *mf*

253 Cresc. poco a poco

267 *f* *ff*

Fliscorno 1° Sib

II

Andante solemne

Musical staff 17-23. Measure 17 has a fermata. Measures 18-22 are rests. Measure 23 has a fermata. Rehearsal mark 2.

Musical staff 24-38. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. *mf*

Marcha (con gracia)

Musical staff 39-48. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. *p rit.*

Musical staff 49-58. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. *mf* *f*

Con elegancia

Musical staff 59-68. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. *mf*

Musical staff 69-78. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. *f*

Andante solemne

Musical staff 79-88. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. *mf*

Musical staff 89-98. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. *mf* *f* *rit.* *fff*

III

Marcial

20

28

4

41

2

51

6

Largo

4

Solo

Piú mosso

65

1° Tempo

10

20

4

103

Andantino

5

41

154

3

3

3

167

3

3

3

178

3

3

3

186

4

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 41

mf Cresc. poco a poco

118

127

2

f

137

Menos movido

26 16

mf Cresc. poco a poco

184 1º Tempo

47 20

mf Cresc. poco a poco

256

264

f *ff*

II

Andante solemne

17 2

24 8 3

mf

Marcha (con gracia)

39 40 2 9

rit.

91 5 3 2

mf *f*

Con elegancia

105 11

mf

124 3 3 3 3

f *f*

Andante solemne

137 3 3 14 17

mf

176 2

mf *f* *rit.* *fff*

III

Marcial

20 *mf* 3 3

28 *mf* 4 3 3

41 *mf* 2 3 3 3 *f*

51 6 *Largo* 7 *Piú mosso* 11 *1° Tempo* 20 4

99 *f* *ff*

106 *Andantino* 5 41

155 *mf* 3 3 3 3 3 3

168 *f* 3 3

179 *ff* 3 3 3 3 3 3 3 3 3

186 *fff* 3 4

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 33

mf

109

mf Cresc. poco a poco

121

f

133

f

167 Menos movido 16 I° Tempo 22 Solo

mf

210 8 Solo 8 20

mf

252

mf Cresc. poco a poco

259

mf

267

f *ff*

Trompeta 1ª Sib

II

Andante solemne

Musical staff 17, starting with a treble clef and a key signature of three flats. It contains a whole rest.

Musical staff 22, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a measure with a half note, and then a melodic phrase starting with a quarter note. The dynamic marking *mf* is present.

Musical staff 36, starting with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a measure with a half note, and then a melodic phrase. The text "Marcha (con gracia)" is written above the staff. The dynamic marking *rit.* is present.

Musical staff 82, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a measure with a half note, and then a melodic phrase. The dynamic marking *mf* is present.

Musical staff 102, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase. The dynamic marking *mf* is present.

Musical staff 110, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase. The text "Con elegancia" is written above the staff. The dynamic marking *mf* is present.

Musical staff 129, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase with triplets. The dynamic marking *f* is present.

Musical staff 141, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase with triplets. The dynamic marking *mf* is present.

Musical staff 159, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase. The dynamic marking *mf* is present.

Musical staff 182, starting with a treble clef and a key signature of three flats. It contains a whole rest, followed by a melodic phrase. The dynamic marking *f* is present, followed by a *rit.* marking and a *fff* marking.

Trompeta 1ª Sib

III

Marcial

20

mf

28

mf

41

mf *f*

51

6

Largo

7

Piú mosso

11

1º Tempo

12

mf

89

f

100

Con Bravura

ff *f*

109

Andantino

39

f

154

mf *mf* *mf*

167

f

177

ff

185

fff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 33

mf

109

mf Cresc. poco a poco

121

2 Tutti *f*

134

3 26

167

Menos movido

Iº Tempo

16 47 20

252

mf Cresc. poco a poco

259

mf

267

f *ff*

Trompetas 2ª y 3ª Sib

II

Andante solemne

17

22

36

82

102

110

129

143

159

182

mf

mf

mf

mf

f

f

f

mf

mf

f

rit.

fff

Marcha (con gracia)

Con elegancia

Trompetas 2ª y 3ª Sib

III

Marcial

20 *mf*

28 *mf*

41 *mf* *f*

51 6 *Largo* 7 *Più mosso* 11 *1º Tempo* 12 *mf*

89 *f*

100 *ff*

108 *Con Bravura* *f* *Andantino* 39 *f*

154 *mf* *mf* *mf*

167 *f*

178 *ff*

185 *fff*

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 22

mf

100

112

mf Cresc. poco a poco

125

f

137 22 Solo

f

167 Menos movido

p *mf*

177 A tempo I° Tempo 15

rit.

199 Solo 24

mf

232 18

mp *mf* Cresc. poco a poco

256

264

f *ff*

Bonbardinos en Do

II

Andante solemne

Bonbardinos en Do

III

Marcial

16

Musical staff 1: Bass clef, 2/4 time signature, starting at measure 16. Dynamics: *mf*.

24

Musical staff 2: Bass clef, 2/4 time signature, starting at measure 24. Dynamics: *mf*.

37

Musical staff 3: Bass clef, 2/4 time signature, starting at measure 37. Dynamics: *mf*.

46

Musical staff 4: Bass clef, 2/4 time signature, starting at measure 46. Dynamics: *f* and *p*.

56

Largo

Piú mosso

1º Tempo

Musical staff 5: Bass clef, 2/4 time signature, starting at measure 56. Time signatures: 6/8, 3/8, 2/4. Dynamics: *p* and *mf*.

77

Musical staff 6: Bass clef, 2/4 time signature, starting at measure 77. Dynamics: *mf*.

89

Musical staff 7: Bass clef, 2/4 time signature, starting at measure 89. Dynamics: *mf*.

101

Musical staff 8: Bass clef, 2/4 time signature, starting at measure 101. Dynamics: *ff*.

106

Andantino

Musical staff 9: Bass clef, 2/4 time signature, starting at measure 106. Time signatures: 6/8, 3/4. Dynamics: *f*.

151

Musical staff 10: Bass clef, 2/4 time signature, starting at measure 151. Dynamics: *mf*.

Bonbardinos en Do

158

Musical notation for measures 158-166. Bass clef, key signature of two flats. Measure 158 starts with a quarter note G2, followed by a quarter note G2, then a triplet of eighth notes G2, A2, B2. Measure 166 ends with a triplet of eighth notes G2, A2, B2.

167

Musical notation for measures 167-176. Bass clef, key signature of two flats. Measure 167 starts with a quarter note G2, followed by a quarter note G2, then a triplet of eighth notes G2, A2, B2. Measure 176 ends with a triplet of eighth notes G2, A2, B2. Dynamics: *f*.

177

Musical notation for measures 177-184. Bass clef, key signature of two flats. Measure 177 starts with a triplet of eighth notes G2, A2, B2. Measure 184 ends with a triplet of eighth notes G2, A2, B2. Dynamics: *ff*.

185

Musical notation for measures 185-193. Bass clef, key signature of two flats. Measure 185 starts with a triplet of eighth notes G2, A2, B2. Measure 193 ends with a triplet of eighth notes G2, A2, B2. Dynamics: *fff*.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 22

mf

100

113 *mf* Cresc. poco a poco

126 6 *f* 3

140 26 16 30 *mf* Solo

215 *p*

225 4 *mf* Solo

237

248 2º y 3º (1º Tace) *mf* Cresc. poco a poco

257 *Tutti*

265 *f ff*

II

Andante solemne

17 2

24

Marcha (con gracia)

8 4 3 40

79

2 9 5

rit. *mf*

97

2

f

108

Con elegancia

11

p *mf*

127

f

3 3 3 3

136

3 3

145

Andante solemne

14 17

mf

181

f *rit.* *fff*

III

Marcial

20

mf

27

6

mf

41

f

51

Largo

Solo

p

mf

59

Piú mosso

1º Tempo

mf

90

mf

f

100

ff

107

Andantino

f

154

mf

162

mf

Trombón 1º en Do

170

3 3

175

f 3 3

182

ff 3 3 3

188

fff 3 3 3

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 22

mf

100

111

mf Cresc. poco a poco

124

6

f

138

3 26 16

Menos movido

184

Iº Tempo

34

p

225

19

251

mf Cresc. poco a poco

258

266

f *ff*

Trombón 2º en Do

II

Andante solemne

17

2

24

Marcha (con gracia)

8

4

3

40

79

2

9

5

rit.

mf

97

2

f

108

Con elegancia

11

p < *mf*

126

f

3

3

3

3

136

3

3

145

Andante solemne

14

17

mf

182

f

rit.

fff

Trombón 2º en Do

III

Marcial

20

mf

27

6

mf

3

3

f

41

3

3

f

51

3

Largo

7

p

64

Piú mosso

1º Tempo

11

14

mf

3

2

93

mf

3

4

f

ff

102

108

5

Andantino

38

f

155

mf

3

3

3

165

3

3

3

Detailed description of the musical score: The score is written for Trombone 2 in C. It consists of ten staves of music. The first staff (measures 20-26) is marked 'Marcial' and '20', with a dynamic of *mf*. The second staff (measures 27-33) has a dynamic of *mf* and includes a triplet of eighth notes. The third staff (measures 41-47) features a triplet of eighth notes and a dynamic of *f*. The fourth staff (measures 51-57) is marked 'Largo' and '7', with a dynamic of *p*. The fifth staff (measures 64-70) is marked 'Piú mosso' and '1º Tempo', with measures 11, 14, and 2. The sixth staff (measures 93-99) has dynamics of *mf*, *f*, and *ff*. The seventh staff (measures 102-107) contains a fermata. The eighth staff (measures 108-114) is marked 'Andantino' and '38', with a dynamic of *f*. The ninth staff (measures 155-161) has a dynamic of *mf* and includes triplets. The tenth staff (measures 165-171) includes triplets and a fermata.

Trombón 2º en Do

172

Musical staff for measures 172-176. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains five measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. There are two triplets of eighth notes: one in the second measure (G2, A2, B2) and one in the fifth measure (G2, A2, B2). A dynamic marking of *f* is placed below the staff between measures 4 and 5. A double bar line is located below the staff between measures 4 and 5.

177

Musical staff for measures 177-182. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. It contains six measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. There are two triplets of eighth notes: one in the second measure (G2, A2, B2) and one in the sixth measure (G2, A2, B2). A dynamic marking of *ff* is placed below the staff between measures 4 and 5. A double bar line is located below the staff between measures 4 and 5.

183

Musical staff for measures 183-188. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. It contains six measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. There are two triplets of eighth notes: one in the second measure (G2, A2, B2) and one in the fifth measure (G2, A2, B2). A dynamic marking of *ff* is placed below the staff between measures 4 and 5. A double bar line is located below the staff between measures 4 and 5.

189

Musical staff for measures 189-194. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. It contains six measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. There are two triplets of eighth notes: one in the second measure (G2, A2, B2) and one in the fifth measure (G2, A2, B2). A dynamic marking of *fff* is placed below the staff between measures 4 and 5. A double bar line is located below the staff between measures 4 and 5.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 33

107

mf

115

mf Cresc. poco a poco

124

f *f* 3

141

Menos movido Iº Tempo

26 16 39

223

p

232

mf Cresc. poco a poco

256

262

267

f *ff*

II

Andante solemne

17

24

Marcha (con gracia)

8 4 3 40

79

2 9 5

rit. *mf*

98

2

f

108

Con elegancia

19

f

131

3 3 3

137

3 3

145

Andante solemne

14 17 3

mf

182

f *rit.* *fff*

Trombón 3º en Do

III

Marcial

28 10 3

mf

45

3 *f* *p* 2

55

Largo 7 Piú mosso 11 1º Tempo 20 4

99

f *ff*

106

Andantino 5 41

155

3 3 3 *mf* 3

169

3 3 3 3 3 3 *f* 3

176

182

ff 3 3 3 3 3

188

fff

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 47 10 Solo
mf

88 Tutti

101

113

126 *mf* Cresc. poco a poco

138 *f*

172 26 Menos movido
p *mf* A tempo

182 1^o Tempo 15 Uno solo
mf

205

216

230 19
p *mf* Cresc. poco a poco

257

265 *f* *ff*

Tubas en Do

II

Andante solemne

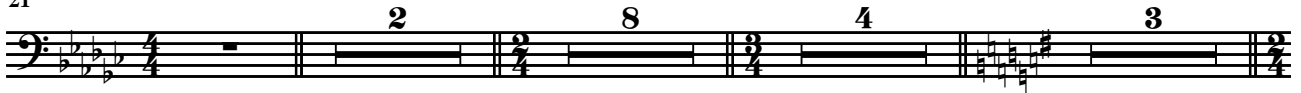


p Melancolico

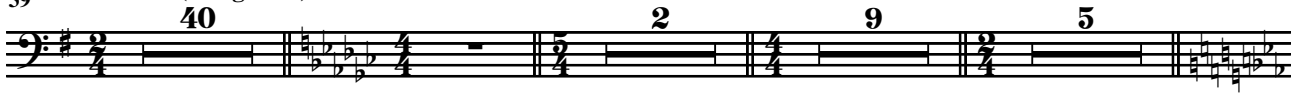
12



21



39 Marcha (con gracia)



rit.

96



106

Con elegancia



126



136



145



mf

p Melancolico

167



mf

178



f

rit.

fff

Tubas en Do

III

Marcial

16 *mf*

24 *mf* 3

37 3

46 *f* *p* 3

57 *p* Largo Piú mosso 3 7

75 *mf* 1º Tempo 2 3 4 5 6 7 8 9 10 11

86 2 3 4 5 6 7

97 *ff* 2

103

108 *f* Andantino 5 36

Tubas en Do

153

Musical notation for measures 153-159. The piece is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It starts in 4/4 time and changes to 2/4 time at measure 155. The dynamic marking *mf* is present. There are triplets in measures 155 and 159.

160

Musical notation for measures 160-165. The piece continues in 2/4 time. The dynamic marking *mf* is present.

170

Musical notation for measures 170-179. The piece continues in 2/4 time. The dynamic marking *f* is present. There are triplets in measures 170 and 171.

180

Musical notation for measures 180-187. The piece continues in 2/4 time. The dynamic marking *ff* is present. There is a triplet in measure 187.

188

Musical notation for measures 188-194. The piece continues in 2/4 time. The dynamic marking *fff* is present.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 30

mf

Re - Mib
Lab - Sib
Sol

64 10 2 3 4 5 6 7 8 9 10

pp

Mib - Fa
Sib

Fa
Sib - Si
Sol - Fa

Menos movido

85 42 10 26 Baquetas suaves

f *ppp*

169

pp *rit.*

180

A tempo

Fa - Mib
Si - Sib
Sol - Fa

I° Tempo

47

ppp

232

28

mf

267

f *ff*

Timbales Mib
Sib
Solb

II

Andante solemne



pp Baquetas suaves

18



32

Marcha (con gracia)



80

Con elegancia



114

Mib
Sib - Reb
Solb - Lab 3

Mib - Reb
Reb - Lab
Lab - Solb 4



128



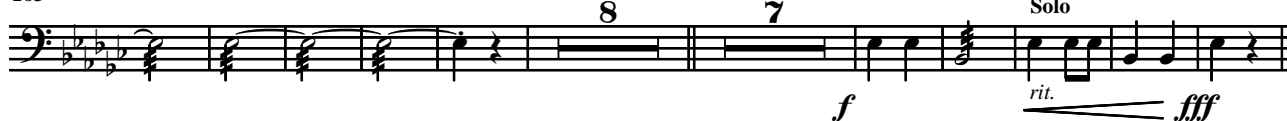
138

Reb - Mib
Lab - Sib 14



163

Solo



Mib
Timbales Sib
Fa

III

Marcial

9 *mf*

19

28 *mf*

37

46 Mib - Fa Sib - Do Fa 6 Largo 7 Piú mosso 11 *p*

75 1° Tempo 20 *mf* *f* Fa - Re Do - La Fa 7

108 Andantino 5 31 *mf* *f* 5

154 *mf* 3 3

162 Mi Sib - Siq Fa 3 6 3 *mf*

175 *f* *ff* 3

185 *fff* 3 3 3 3

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 18 Caja

mf

51 2 2 9 Triángulo

mf

67 4 39 Caja

mf

118

126 9 3 3 26 16 Menos movido

f f

184 1º Tempo 47 28 2

mf

265

f ff

Caja y Triángulo

II

Andante solemne

17

2

24

8

2

Caja

3

Marcha (con gracia)

p

mf

41

2

2

2

pp

49

2

2

2

57

2

2

2

mf

65

2

2

2

73

2

f

mf

p

rit.

80

2

9

5

14

19

3

Con elegancia

f

131

3

2

3

2

2

f

f

145

14

17

5

mf

f

rit.

fff

Caja y Triángulo

III

Musical score for **Caja** (Caja y Triángulo), Section III. The score is divided into measures and includes various tempo markings and dynamics.

Measures 28-42: Tempo **Marcial**. Dynamics: *mf*. Includes a **Caja** box above measure 30.

Measures 43-56: Dynamics: *mf*, *f*, *p*. Includes slurs and accents.

Measures 57-80: Tempo **Largo**. Dynamics: *mf*. Includes tempo change to **Piú mosso** at measure 11 and **1° Tempo** at measure 24.

Measures 81-90: Includes slurs and accents.

Measures 91-102: Dynamics: *ff*. Includes slurs and accents.

Measures 103-112: Includes slurs and accents.

Measures 113-177: Tempo **Andantino**. Dynamics: *f*, *ff*. Includes slurs and accents.

Measures 178-186: Dynamics: *ff*. Includes slurs and accents.

Measures 187-200: Dynamics: *fff*. Includes slurs and accents. Marking **Sin bordón** is present above measure 189.

Bombo.
Platos de choque.
Plato suspendido.
Temple - blocks.

Juegos tímbricos

A. Ginés Abellán A.

Bombo.
Platos de choque.
Plato suspendido.
Temple - blocks.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

26 37 2

mf mf

Temple - Blocks Platos choque Bombo

71 9 2 3 4 5 6 7 8 9 10

ppp

94 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

109 26 27 28 29 22 Bombo 26

f

167 Menos movido I° Tempo 16 47 27 Platos choque

mf

263 Bombo

f ff

Bombo.
Platos de choque.
Plato suspendido.
Temple - blocks.

II

Andante solemne

Musical staff for measures 17-23. Measure numbers 17, 20, 22, and 23 are indicated above the staff. The staff contains rests for most of the measures, with some notes in measure 23.

24

Marcha (con gracia)

Musical staff for measures 24-31. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staff. The staff contains rests for most of the measures, with some notes in measure 31.

rit.

82

Con elegancia

Platos choque

Musical staff for measures 82-91. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated above the staff. The staff contains rests for most of the measures, with notes in measures 89-91. A box labeled 'Bombo' with a dynamic marking *f* is placed below the staff in measure 89.

133

Musical staff for measures 133-140. Measure numbers 133, 134, 135, 136, 137, 138, 139, and 140 are indicated above the staff. The staff contains notes and rests. Boxes labeled 'Bombo' are placed above the staff in measures 134 and 137. Dynamic markings *f* are present below the staff in measures 134 and 137.

159

Musical staff for measures 159-166. Measure numbers 159, 160, 161, 162, 163, 164, 165, and 166 are indicated above the staff. The staff contains notes and rests. Boxes labeled 'Platos choque' and 'Plato suspendido' are placed above the staff in measures 161 and 163 respectively. Dynamic markings *f* and *fff* are present below the staff, along with a *rit.* marking.

Bombo.
 Platos de choque.
 Plato suspendido.
 Temple - blocks.

III

Musical score for percussion instruments, starting with **III**. The score is divided into measures with various time signatures and dynamics.

Measures 1-28: *Marcial*, 2/4 time signature. Measure 28 contains a **Platos choque** instruction. Dynamics include *f* and *p*. A **Bombo** instruction is present at the end of the section.

Measures 29-41: *Largo*, 6/8 time signature. Measure 41 contains a **Triángulo** instruction. Dynamics include *p*.

Measures 42-53: *Piú mosso*, 3/8 time signature. Measure 53 contains a **1° Tempo** instruction. Dynamics include *p*.

Measures 54-66: *1° Tempo*, 2/4 time signature. Measure 66 contains a **Platos choque** instruction. Dynamics include *ff*.

Measures 67-78: *Andantino*, 6/8 time signature. Measure 78 contains a **Platos choque** instruction. Dynamics include *mf*.

Measures 79-81: *Andantino*, 3/4 time signature. Measure 81 contains a **Platos choque** instruction. Dynamics include *mf*.

Measures 82-166: *Andantino*, 3/4 time signature. Measure 166 contains a **Bombo** instruction. Dynamics include *mf*.

Measures 167-176: *Andantino*, 3/4 time signature. Measure 176 contains a **Platos choque** instruction. Dynamics include *f* and *ff*. A **Bombo** instruction is present at the end of the section.

Measures 177-188: *Andantino*, 3/4 time signature. Measure 188 contains a **Platos choque** instruction. Dynamics include *fff*.

Juegos tímbricos

A. Ginés Abellán A.

I

Allegro moderato

Musical score for Glockenspiel, Part I, measures 26-167. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of five systems of music, each with a measure number and dynamic markings.

- System 1: Measures 26-36. Measure 26 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *p*.
- System 2: Measures 37-43. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *p*.
- System 3: Measures 44-60. Measure 54 has a dynamic of *mf*.
- System 4: Measures 61-86. Measure 80 has a dynamic of *mf*. Measure 87 has a dynamic of *mf*. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *mf*. Measure 92 has a dynamic of *mf*. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *mf*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *mf*. Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *mf*. Measure 114 has a dynamic of *mf*. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *mf*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *mf*. Measure 128 has a dynamic of *mf*. Measure 129 has a dynamic of *mf*. Measure 130 has a dynamic of *mf*. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *mf*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mf*. Measure 141 has a dynamic of *mf*. Measure 142 has a dynamic of *mf*. Measure 143 has a dynamic of *mf*. Measure 144 has a dynamic of *mf*. Measure 145 has a dynamic of *mf*. Measure 146 has a dynamic of *mf*. Measure 147 has a dynamic of *mf*. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *mf*. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *mf*. Measure 152 has a dynamic of *mf*. Measure 153 has a dynamic of *mf*. Measure 154 has a dynamic of *mf*. Measure 155 has a dynamic of *mf*. Measure 156 has a dynamic of *mf*. Measure 157 has a dynamic of *mf*. Measure 158 has a dynamic of *mf*. Measure 159 has a dynamic of *mf*. Measure 160 has a dynamic of *mf*. Measure 161 has a dynamic of *mf*. Measure 162 has a dynamic of *mf*. Measure 163 has a dynamic of *mf*. Measure 164 has a dynamic of *mf*. Measure 165 has a dynamic of *mf*. Measure 166 has a dynamic of *mf*. Measure 167 has a dynamic of *mf*.
- System 5: Measures 167-181. Measure 167 has a dynamic of *mf*. Measure 168 has a dynamic of *mf*. Measure 169 has a dynamic of *mf*. Measure 170 has a dynamic of *mf*. Measure 171 has a dynamic of *mf*. Measure 172 has a dynamic of *mf*. Measure 173 has a dynamic of *mf*. Measure 174 has a dynamic of *mf*. Measure 175 has a dynamic of *mf*. Measure 176 has a dynamic of *mf*. Measure 177 has a dynamic of *mf*. Measure 178 has a dynamic of *mf*. Measure 179 has a dynamic of *mf*. Measure 180 has a dynamic of *mf*. Measure 181 has a dynamic of *mf*.

Glockenspiel

II

Andante solenne

Musical notation for measures 17-23. Measure 17 is marked with a fermata and the number 17. Measures 18-22 are marked with a fermata and the number 2. Measure 23 is marked with a fermata and the number 2. The key signature is three flats and the time signature is 2/4.

Musical notation for measures 24-27. Measure 24 is marked with a fermata and the number 8. Measure 25 is marked with a fermata and the number 2. Measure 26 is marked with a fermata and the number 3. The key signature is three flats and the time signature is 2/4. The dynamic marking *mf* is present below the staff.

Musical notation for measures 30-33. Measure 30 is marked with a fermata and the number 30. Measure 31 is marked with a fermata and the number 4. The key signature changes to one flat and the time signature is 2/4. The dynamic marking *mf* is present below the staff, followed by a double line and the dynamic marking *f*.

Musical notation for measures 79-83. Measure 79 is marked with a fermata and the number 2. Measure 80 is marked with a fermata and the number 9. Measure 81 is marked with a fermata and the number 5. Measure 82 is marked with a fermata and the number 14. The key signature is three flats and the time signature is 2/4. The dynamic marking *rit.* is present below the staff.

Musical notation for measures 110-113. Measure 110 is marked with a fermata and the number 19. Measure 111 is marked with a fermata and the number 30. Measure 112 is marked with a fermata and the number 17. Measure 113 is marked with a fermata and the number 12. The key signature is three flats and the time signature is 2/4. The dynamic marking *Con elegancia* is present above the staff.

III

Marcial

mf

13

17 10 17 6 7 11

Largo Più mosso

75

20 4 9 5 35

1° Tempo Andantino

148

f

154

8 4 28

I

Allegro moderato

26 2 3 4 5 5 7 8 9

36 10 11 12 13 14 15 16 17 2

50 17 66

141 26 16 47 42

Menos movido **Iº Tempo**

Tace

II

y

III

I

Allegro moderato

26 6 4

42 2

56 17 66

140 26 16 47

232 42

mf

p

Menos movido I° Tempo

Tace

II

y

III